

## CALL FOR PAPERS

### Journal of *The Artistic Traditions of Non-European Cultures*: The Art of South Asia

*Extended Deadline (31 October 2026)*

We invite articles of experts of South Asia, art historians, Indologists, scholars of religion and culture as well as representatives from associated fields of study that engage with the **Art of South Asia** – from Antiquity to modern times – in interconnected areas of broadly understood art, such as fine arts, iconography, architecture, literature on art and artistic treatises, visual arts, traditional dance and theatre, connections of art with religion and with intellectual culture, influences of South Asian art on, and its relationship to other regions, e.g. Central Asia, South-East Asia etc.

The articles will be published in a special issue of *The Artistic Traditions of Non-European Cultures* (ISSN: 2450-5692, <http://artistic-tradition-of-non-european-culture.world-art.pl/>), a journal devoted to study of non-European art and artistic culture and its artistic relationships with art of Europe. It is prepared and published by the Polish Institute of World Art Studies (<http://www.world-art.pl/>), which in 2025 celebrated the 25th anniversary of its foundation. The Institute has published 15 monographs devoted to the art of India as well as South and South-East Asia (beside approx. 400 volumes on World Art in English, Polish, Italian, Spanish, or Chinese, <https://world-art.pl/repozytorium-i-publikacje/>). These include eight monographs and collective volumes, together with materials from conferences organised by the Institute in its periodicals and publication series.

All manuscripts will be peer-reviewed. Manuscripts may contain colour or black-and-white plates.

- Article submission deadline (extended): 31 October 2026
- Peer review notification: within two months after submission
- Volume Publication: mid-2027

Please see below for Author guidelines.

The editors have jointly published two volumes devoted to the Art of South Asia:

*Art and Visual Culture of India* [in the Polish original: *Sztuka i kultura wizualna Indii*]. Edited by Piotr Balcerowicz & Jerzy Malinowski. Wydawnictwo DiG, Warszawa 2010; table of contents: <https://dig.pl/index.php?s=karta&id=808>

*Art, Myths and Visual Culture of South Asia*. Edited by Piotr Balcerowicz in collaboration with Jerzy Malinowski. Manohar, Delhi 2011; table of contents: [www.balcerowicz.eu/indology/South\\_Asian\\_Art\\_2011.pdf](http://www.balcerowicz.eu/indology/South_Asian_Art_2011.pdf)

#### The editors

Prof.Dr. **Jerzy Malinowski** (President of the Polish Institute of World Art Studies)  
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<https://indologia.uw.edu.pl/o-katedrze/kadra/piotr-balcerowicz/>

## Author guidelines

(1) Please send your article and illustrations (if any) to both addresses:

biuro@world-art.pl, piotrbalcerowicz1@gmail.com

(2) The manuscripts should be in English and approx. 15 pages in length, inclusive of footnotes, with illustrations (to a maximum of 7) and a bibliography. Scanned illustrations should have a high resolution of 300 DPI (or JPG) or higher. In case more text or illustration space is needed, please consult with us.

(3) The publication of all photographs of art works and documentation housed in libraries, museums or private collections requires the written permission of their legal owners.

(4) *Italics* should be applied to the following:

- all quotations in foreign languages, other than English, as well as single foreign terms;
- titles of works of art and literary works, titles of books, but not titles of articles;

(5) Please use normal (Roman) style for quotations in English, in quotation marks;

(6) British spelling should be followed.

(7) Footnotes and bibliography: bibliographic references in footnotes should have a unified form, as in the following example:

### (7a) for books:

Reference in the footnote:

Yatim (2006: 12-24)

corresponds to the bibliographic entry:

Yatim 2006 = Othman Mohd. Yatim, Batu Aceh. *Early Islamic Gravestones in Peninsular Malaysia*, Museum Association of Malaysia, Kuala Lumpur 2006 (2nd ed.): 12-24.

### (7b) for articles:

Reference in the footnote:

Eaton (2006: 240-245)

corresponds to the bibliographic entry:

Eaton 2006 = Eaton, Natasha: "Nostalgia for the Exotic: Creating an Imperial Art in London", *Eighteenth-Century Studies*, 39/2 (2006): 227-250.

Reference in the footnote:

Cartier (1998: 22-27)

corresponds to the bibliographic entry:

Cartier 1998 = Michel Cartier, "Le despotisme chinois. Montesquieu et Quesnay, lecteurs de Du Halde", in : *Chine entre amour et haine. Actes du VIIIe colloque de sinologie de Chantilly*, Michel Cartier (ed.), Paris 1998: 15-32.

### (7c) For an exhibition catalogue:

Reference in the footnote:

Encounters (2004: 128-133).

corresponds to the bibliographic entry:

Encounters 2004 = *Encounters. The Meeting of Asia and Europe 1500-1800*, Anna Jackson, Amin Jaffer (eds.), exhibition cat., Victoria & Albert Museum, London 2004: 128-133.

**(7d) For primary sources (unpublished):**

Write the name of the archives or the library (put the original name in parentheses in Roman transcription and, if necessary, its abbreviation), city, signature of archival file, the title of the source, its date and folio (or page) number, marking it “r.” (recto) or “v.” verso) if required. When the name of the archives is cited more than once, write out both the full version and the abbreviation the first time that it occurs.

(7e) Please do not use such bibliographic references as *ibid.*, *op. cit.* etc. in footnotes. Titles in foreign languages should be supplied with their English translation in brackets.

The bibliography should be placed at the end of the paper.

The bibliography should mention only those works which are explicitly quoted or referred to in the paper.