

ONLINE LECTURE SERIES

MORE-THAN-HUMAN SOUTH ASIA: ECOLOGIES, KNOWLEDGE, BODIES, AND SENSES



Eduardo Acosta (Stanford University)
Perpetual Fluctuation: The Rivers of Bengal as Historical Agents, 1750–1800



Priyanka Basu (King's College London)
Songs of Climate and Caution: Human and Non-Human Entanglements in Contemporary Scroll Paintings (*Patachitra*) from Bengal



Gerrit Lange (Ruhr-Universität Bochum)
A family meeting with Nagini Mata: establishing relations with the serpent world, trees, grasses and rivers in a Himalayan valley
Hybrid



Nuno Grancho (University of Copenhagen)
Shared and Contested Sacred Spaces in South Asian Colonial Cities
Hybrid



James McHugh (University of Southern California)
Surā's Many Cups: A Survey of Humans using Plants to make Mind-Altering Substances in Pre-modern South Asia



Andrea Gutiérrez (University of Texas at Austin)
Alongside Captive Elephants: History and Religion between Species



Muhamed Riyaz Chenganakkattil (Ghent University)
Camelbacks, Hoofprints, and the Hajj: South Asian Archives of Non-Human Lifeworlds in the Journey to Mecca
Hybrid



Andrew Halladay (London School of Economics)
Tails from Colonial North India: The Lives and Companions of Street Dogs in the United Provinces.
Hybrid



This lecture series explores South Asia as a space of more-than-human relations among humans, animals, plants, environments, and multiple forms of knowledge, with particular attention to bodies and senses as key sites of interaction with ecological and material worlds. It brings together environmental humanities, anthropology, history, religion, politics, geography, and South Asian studies to examine how ecologies, sensory experiences, and knowledge production are deeply entangled across South Asia.

Open to all

Registration is required via QR code below

