

Savitribai Phule Pune University

Dhammasākacchā: International Level Students' Conference 2026

on

Contribution of Buddhist Literature to Indian Knowledge System (IKS)

10th January 2026

Announcement and Call for Papers

Date Extended for Abstract Submission

Abstract Submission: 10th November 2025

Final Paper Submission: 30th November 2025

dhammasakacchapbs@gmail.com

Please note: Format for writing abstract, guidelines for writing Research paper and style sheet is attached with the notification.

The Department of Pali and Buddhist Studies, SPPU, Pune, India, has been organizing a students' conference since 2014 in order to provide a research platform to the students of Pali and Buddhist Studies to share their research findings. In this academic year 2025–26 the Department is organizing the conference on Saturday, 10th January 2026 from IST 9:00 am to 6:00 pm. In this regard we hereby invite regular bonafide students of an academic institute pursuing Ph.D., M. Phil., (Research Group); M. A. (PG Group); Integrated M. A. (UG Level), PG-Diploma, Diploma, Advanced, Foundation and Certificate courses (UG Group) to participate and present their research papers. The conference will be organized in offline mode. Only students outside India maybe allowed to attend the conference online on request.

Concept Note

The world is undergoing rapid changes in the knowledge landscape. The gap between the current state of learning outcomes and what is required must be bridged through undertaking major reforms that bring the highest quality, equity, and integrity into the system. World-class institutions of ancient India such as Takshashila, Nalanda, Vikramshila, Vallabhi, set the highest standards of multidisciplinary teaching and research and hosted scholars and students from across backgrounds and countries. Buddhist literature is available in different languages. Do they have some content which can contribute to the Indian Knowledge System (IKS)? What is the take of Buddhist literature on topics such as what is knowledge and processes related to knowledge, knowledge creation, knowledge preservation, knowledge management, and

knowledge dissemination? What are the different knowledge areas to which Buddhist literature has contributed and can contribute? It could be literary sciences, medicinal sciences, life sciences, technology and social sciences. There is a need to highlight the contribution of Buddhist literature to different areas of Indian Knowledge System (IKS).

Sub-themes:

1. What is knowledge and what are its types?
2. Buddhist literature on knowledge creation, preservation, dissemination and management.
3. Contribution of Buddhist literature to Literary Sciences (such as Grammar, Lexicography, Prosody and Metrics), Health Science, Environmental Science, Life Sciences, Technology and Social Sciences (such as Economics, Psychology, Sociology, Gender Studies, Jurisprudence).

Note: The participants may choose any of these sub-themes and present their papers in the light of the broad theme of the conference highlighting the contribution of Buddhist literature to IKS.

Instructions:

- Paper presentation can be done in Pali, Sanskrit, Hindi and English.
- You can present your paper individually or in a group of two/three/four researchers.
- For Research Group the allotted time for the paper presentation will be 15 minutes plus 5 minutes for discussion, total 20 minutes.
- For PG, and UG, Diploma Groups the allotted time will be 10 minutes for paper presentation and 5 minutes for discussion, total 15 minutes.

Registration Details:

Please email your details as follows on dhammasakacchapbs@gmail.com

- Name of the Student:
- Country of Residence:
- Name of the University/College:
- Name of the Course:
- Academic Year:
- Student Identity Card: (Compulsory)
- Mobile Number:

- Email.id:

Registration Fees:

****Link for paying Registration Fees will be shared with the registered participants only.**

****Registration Fee covers the refreshment on the conference day.**

****Only for those participants who require accommodation for two nights should pay INR 500 extra which would cover the cost of their accommodation, and two dinners and one breakfast of the next day.**

Registration Fees as Paper Presenters:

For Indian Participants:

- Registration fees with accommodation INR 500
- Registration fees without accommodation INR 300

For Foreign Participants:

- Registration fees with accommodation \$ 10
- Registration fees without accommodation \$ 5

Note:

Last date for paying registration fee: 20th November 2025

Registration Fees as Attendee:

- For those who wish to attend the conference without presenting the paper in offline mode the registration fee will be INR 150. This includes attendance certificate and refreshments.

Note:

Last date for paying registration fee: 25th December 2025

Please note:

- All the fees are non-refundable
- No TA/DA is admissible.
- Out station participants / foreign participants in need of accommodation may send a request through email to **dhammasakacchapbs@gmail.com** in advance till 30th November 2025. The department will try to organise their

accommodation in the university guest house subject to the availability of rooms.

- The accommodation will be available from the evening of 9th January 2026 till the morning of 11th January 2026.

Please note the following points:

- 1) Students should confirm their participation in the conference through an email to **dhammasakacchapbs@gmail.com** along with abstract.
- 2) Abstract Submission: Last date 10th November 2025
 - Name of the Student
 - Title of the paper
 - Abstract in around 250 words
 - Mobile number
 - Email id
 - Name of the Course
 - Name of the University/College
 - Student Identity Card
- 3) Final Paper Submission: Last date 30th November 2025
- 4) Formal acceptance of the research paper will be conveyed after the scrutiny.
- 5) Bring your Institution I-Card on the Conference Day.
- 6) Please bring two hardcopies of your paper on the day of the conference for the submission to the conference organisers.
- 7) The best two papers from each category of.,
 - a) Research Programs: Ph. D., M. Phil.,
 - b) Post-Graduate Programs: M.A., and
 - c) Undergraduate Programs: Certificate Courses, Advanced Courses, Diploma, PG-Diploma, B. A., Integrated M. A., (UG Level), will be selected for special awards.
- 8) The decision of judges will be final and binding.

Conference Co-ordinator

Dr. Mrigendra Pratap

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Conference Convenor

Dr. Truptirani B. Tayade

+91 8329141760

Head of the Department

Prof. Mahesh Deokar

Abstract

Title of the Paper

Name of the Student: _____

Name of the Program: PhD/MA/BA etc.

Name of the University / College: _____

Word limit: 200 to 300 words.

The following points should be included while writing an abstract.

- Statement of the Research Problem / Statement of the Research Topic
- Aims and Objectives
- Scope of Study
- Methodology to be used
- Keywords

Page formatting guidelines:

Please see below



1. Paper Size: A4
2. Font Type: Any Unicode Font
3. Font Size:
 - Roman script – 12 pt
 - Devanāgarī script - 13 pt
4. Line spacing:
 - Roman script – 1.5
 - Devanāgarī script – 1
5. Margins:
 - Left margin – 1.5 inches (A margin of 1.5 inches shall be on left-hand side)
 - Top, Bottom, and Right margins – 1 inch each
6. Text alignment: Justified
7. Page number: in centre bottom of the page

Dhammasāṅkacchā

Guidelines for writing Research Paper

Title of the paper

Note: Research paper word limit 3000 to 3500 words

1. Introduction

- 1.1 Broad theme of the paper
- 1.2 Survey of the work done by other scholars
- 1.3 Reasons to undertake the study
- 1.4 Aims and objectives
- 1.5 Scope and limitations of the study
- 1.6 Methodology used: Literature survey or questionnaire method or field work, etc.

2. Content of the paper

- 2.1 Detailed statement of the research problem
- 2.2 Explanation or arguments with the help of supporting references from the original sources such as primary sources (Pali Literature / Buddhist Sanskrit Literature / any other relevant original text) and references from secondary sources like books written by modern scholars on the topic of the research.

3. Analysis of the contents

- 3.1 Analysis of the information given in point no. 2

4. Conclusion

- 4.1 Conclusion based on the analysis of contents as in point no. 3
- 4.2 Your views based on the analysis

5. Bibliography (Chicago Manual Style)

Primary Sources

Secondary Sources

Style Sheet

Format:

- Students can select a topic of their choice for writing a research article.
- It is required that a research article be written based on the Buddhist Literature available in classical and modern languages.
- Word Limit: 3000 to 3500 words
- For English: Theme Font: Times New Roman, Font size: 12 pt, font size of footnotes and endnotes: 10 pt
- For non-English: Fonts must be in Convertible Unicode Type, preferably Sanskrit 2003, Font size: 13pt, font size of footnotes and endnotes: 10pt
- Bold fonts should NOT be used.
- Use of underline is not preferable.
- Line Spacing: 1.5 (for English) and 1 (for Nāgarī)
- Spacing before and after paragraph: 6 pt.
- Page Margin: Normal (Left 1.5") and (Top, Bottom, Right) = 1"
- Page number in centre, bottom of page
- Header in centre, top of page
- Add footnotes and endnotes wherever necessary.
- Refer original sources
- Give authentic references
- In the bibliography, mention primary and secondary sources.
- Research article can be written either individually or jointly (more than one writer).
- Research article can be written in English/Hindi/Marathi/Pali/Sanskrit
- Non-English research articles should have a summary in English. Writer should give a summary in English of 200 to 250 words, include at least 5 key-words related to a research article. (5 key-words are also compulsory for research articles written in English)
- Use proper diacritical marks for non-English words, if a research article is in English.
- All the non-English words (except personal names and place names) in a research article written in English should be italicized.
- Use tab wherever necessary, avoid giving blank spaces.

- Similarly, if you really want some matter to start on a new page, use page break. Avoid adding blank lines/paragraphs.
- Students will be asked to re-submit the research article if not written as per the guidelines mentioned in the style-sheet.
- Research articles will be accepted only in soft copy. Please send your article in both the formats a) word document and b) PDF document.
