



Department of Sanskrit Sahitya

Sree Sankaracharya University of Sanskrit Kalady, Ernakulam, Kerala. 683574

(Re-accredited by NAAC with A+ Grade)

**6<sup>th</sup> Pandit Subbarama Pattar Endowment International Conference on New Horizons in Indological Research**

**(Revised Schedule)**

**Session I**

**Inauguration**

- Kāvyaśudhā: Students, Department of Sanskrit Sahitya
- Welcome: **Dr Ambika K.R.** (Professor & Dean, Department of Sanskrit Sahitya)
- Chair: **Prof. Ajithkumar K.V.** (Head of the Department, Sanskrit Sahitya)
- Inauguration: **Prof. K.K. Geethakumari** (Hon. Vice Chancellor, Sree Sankaracharya University of Sanskrit, Kalady)
- Felicitation: **Prof. V. Lissy Mathew** (Member Syndicate, SSUS Kalady)
- Dr Mothy George** (Registrar, SSUS Kalady)
- Sri. R. Venkatakrishnan** (Family Member of Subbarama Pattar)
- Keynote Address: **Dr Nirmala Kulkarni** (Research scientist at centre of advanced study in Sanskrit, university of Pune)
- “The Vedic words that are no longer in the use”
- Vote of Thanks: **Dr T. Mini** (Professor & Member Syndicate, SSUS Kalady)

**19/3/2025 Session II**

**11.30 AM- 1PM Hall- 1**

**Vedic Studies**

**Convener:** Dr Arun Jaganathan V.R.

	Name	
1	Dr K.A. Ravindran	Chair
2	Dr Ambareesh Khare	Piṇḍapitṛyajna in the Āpastambaśrautasūtra
3	Dr C.M. Neelakandhan	Exegeses of Vedic chanting - Linguistic, Semantic Accentual and Pedagogic significances
4	Dr E. R. Narayanan	The Impact of Vedic Grammatical Literature
5	Mariyam Thomas	Human Rights Existence in Vedic Literature
6	Ramya K.	Influence of Vedas on Indian Philosophy
7	Shobi Peter	Musical Instruments in Vedic Sanskrit Literature
8	Adithyan	Vote of Thanks

19.03.2025 Session III

2PM – 4.30 PM Hall 1

## Manuscriptology & Translation

Convener: Dr Jensi M.

	Name	
1	Dr. Ajithkumar KV	Chair
2	Dr H.K. Santhosh	Deconstructing the Archive: Post-Archival Thought and the Politics of Digital Preservation
3	Ushus K. Unnikrishnan	Sanskrit Manuscript Preservation in the 21 st Century: Challenges, Innovations, and Research Perspectives
4	Sreerekha P.R.	Manuscript Materials and South Indian Scripts
5	Krishna Priya P.	Dave's translation of Indian constitution: A study
6	Sangeetha Varma	Vote of Thanks

19/3/2025 Session IV

2-4.30PM Hall 2

**Dramatic Tradition**

**Convener:** Dr Prameela A.K.

	<b>Name</b>	
1	Dr M. Sathian	Chair
2	Ambika KR	Nagananda: A Buddhist Drama of Harsavardhana
3	Dr Kiran AU	महिषमङ्गलभाणः साहित्यदृष्ट्या - एकोविचारः
4	Greeshma E P	The portrayal of men and women in Karpūramañjarī: A critical analysis
5	Aarabhi R.	Sentiments in Bhāṇa
6	Siji M Rajan	Dramatists of Kerala in The Modern Sanskrit Literature
7	Sruthy K.S.	Society as Reflected in Prabodhacandrodaya
8	Fathima Nusrin T	The Beauty of Prakrit in Abhijñānaśākuntala
9	Malini Unnikrishnan	Vote of Thanks

**20/3/2025 Session V**

**11.30AM – 1PM Hall 2**

**Aesthetic Studies**

**Convener: Dr P.V. Rajee**

	<b>Name</b>	
1	Dr P.V. Ramankutty	Chair Communication of Emotion in Literature
2	Sridevi	Insights of Abhinavagupta on the development of rasa and the arrangement of plot: A study based on Dhvanyalokalocana
3	Bashira V.	Prabandhavyaṅjakata Reflected in Abhiñjānaśākuntala
4	Neethu V.S.	Humour Sence of Melputtur Narayanabhatta – in The Light of Pancalisvayamvaracampu
5	Divya. B	Vakrokti studies of N.V.P Uṇittiri
6	Swathi K P	Role of Ācharyas in warfare: An analysis based on Mahābhārata
7	Aarabhi	Vote of Thanks

**20/3/2025 Session VI**

**10 AM to 1 PM Hall 1**

**Classical & Contemporary Literature**

**Convener: Dr Padmadras K.L.**

	<b>Name</b>	
1	Dr. Veluthat Kesavan	Chair The Urban Decay Thesis in Indian History in the light of Kalidasa's Kavyas
3	K.C. Narayanan	On Mahabharata

4	Dr T. Mini	Banas Erudation in Different Streams of Knowledge: Analysis Based on Sukanasopadesa
5	Smitha J	The Contribution of Punnasseri Kalari to Kerala Culture
6	Aiswarya Biju	Historical Aspects Revealed in Mushikavamsa Mahakavya of Atula
7	Shahina A,	The Hunting Motif in Naiṣadhīya-Carita: Symbolism, Compassion, and Destiny
8	Sreeshma A.B.	The Historical Context of Viramankadevacharita: A Study of The Western Chalukya Dynasty
9	Lavanya Velayudhan	Vote of Thanks

**20.03.2025 Session:VII**

**1.30 PM – 3.00 PM Hall 2**

### **Classical & Contemporary Literature**

**Convener: Dr Jensi M.**

1	Dr Sridevi	Chair
2	Sargapriya. M. Ashok	The Sanskrit-Malayalam Literary Contributions Of K. K. Ganapathi Nambuthiripad
3	Lakshmi.K.P,	Adaptation of Sanskrit Literature to Cinema: An Analysis Based on Śākuntalam
4	Sarika Sasi	Contextualising the Contributions of Virakeralavarma to Sanskrit literature
5	Sukanya v.p.	The Role of Parents in the Education of Children: Perspectives from the Panchatantra and Taittirīya Upaniṣad
6	Sruthy PS	Historicity of sanskrit kavyas; A study with reference to Musikavamsa
7	Mayadevi C	Woman and Nature in Kumārasambhava of Kālidāsa

8	Jinu Raichal	Vote of Thanks
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**20.03.2025 Session VIII**

**1.30 PM – 4.30PM Hall 1**

**Indian Philosophy**

**Convener: Dr Sridevi**

	Name	
1	Dr Mini T.	Chair
2	Dr Christophe Vielle	The Piercing of the Krauñca mountain by Skanda and/or Paraśurāma
3	Dr A. Vasu	The Role of Punnassery Kalari in Kerala Renaissance
4	Prof R Prathibha	Chaitanyamahaprabhoḥ Bhaktidarsanam
5	Dr Kavitha MS	Philosophy of Ayya Vaikundhaswamikal: a Key to Kerala Renaissance
6	Dr. P. J. Sunny,	Mindfulness in Buddhism and Modern Bioregionalism: Exploring the Intersection of Ecological Awareness and Spiritual Practice
7	Irfana Husna B	Svarthānumāna and Saḥrdaya
8	Lavannia Velayudhan	The Role of Māra In Buddhist Narratives
9	Renny Ponnachan	Cultural and Historical Evolution of word 'Siva' in the Life and works of Sree Sankaracharya
10	Ajitha V	Interpretations of Prajñāpīramitī in Buddhism
11	Haritha K	Aśvaghoṣa's Saundarananda a Reflection of the Buddha's Life and Teachings.

12	Sangeetha R Varma	Selfless Action to Liberation: The Transformative Role of Karma in Bhagavat Gita
13	Athulya Baburaj	Vote of Thanks

**20.03.2025 Session IX**

**10 AM – 11.30 AM Hall 2**

**Indian Philosophy**

**Convener: Dr Prameela A.K.**

1	Dr K.A. Ravindran	Chair
2	Dr Poornima G.	The Philosophical Essence of Bhaktmandākinī: Pūrṇasarasvatī's vision on Viṣṇupādādikeśastava
3	Harsha K.H.	The Significance of Robes in Theravāda Buddhism: An Exploration of the Vinaya Piṭaka
4	Lekshmi K Rajan	Principles of Advaya Saivism as reflected in the philosophy of Swami Vivekananda
5	Rajashree A.	Indian Philosophy with reference to Upanishads and Social Work
6	Malini Unnikrishnan	An Overview of Yaśodhara Narrative and its sources in Jainism
7	Thiji Thomas	मणिकणग्रन्थोक्तदिशा ईश्वरानुमानप्रकरणम्
8	Madhurima K.	A Glimpse of Hathayoga- Special Reference to Four Asanas
9	Nandana	Vote of Thanks



**20/3/2025 Session X**

**3PM-4.30 Hall 2**

**Cultural & Interdisciplinary (P)**

**Convener: Dr A.K. Prameela**

1	Dr K.M. Sangamesan	Chair
2	Dr Arun Jagannathan V.R.	Myth, Ritual, and Health: Understanding the Cult & Tradition Śītalā Devi
3	Dr Padmadas K.L.	Sanskrit as a Tool for Social Reformation in Kerala
4	Nithya P.	Pāṭhakam: a Study Based on The Dūtavākya Prabandha of Nārāyanabhatta
5	Athira. K.R & Lima Raj	Narratives of Emotional Intelligence in Bhagavad Gita
6	Athulya Baburaj C.	Socio Cultural Milieu Reflected in the <i>Mantrankam</i> : An Analysis Based on the Book of P.K. Narayanan Nambiar
7	Praveena P V	The Kingdom of Magadha: A Study through Mahabharata
8	K. Vijay Chandra	Sanskrit Sources and Snake Worship Tradition of Kerala
9	Aiswarya Biju	Vote of Thanks

**21/03/2025 Session: XI**

**11.30-1.00 Hall 1**

**Cultural & Interdisciplinary Studies**

**Convener: Dr Ambika K.R**

1	Dr H. Poornima	Chair
2	Dr C.S. Radhakrishnan	Alankarasastra: Search for the Social of Poetry
3	Cezary Galewicz	All about Pāṭṭu: the Genre, the Media and Bias of Cultural Studies
4	Monika Browarczyk	How to Speak of the unspeakable Violence against women in Hindi partition literature
5	Dr Sangeetha Thiruvai P.P.	Public Sphere and Women's Magazines in Kerala
6	Malini Unnikrishnan	Vote of Thanks

**21/03/2025 Session: XII**

**10 AM to 1PM Hall 2**

**Scientific Literature**

**Convener: Dr V.R.Arun Jagannathan**

1	Dr Dharmaraj Adat	Chair & Keynote Address on Scientific Literature in Sanskrit
2	Prof. V.R. Muralidharan	Technical writings of Subbarama Pattar in Sanskrit.
3	Dr E Jayan	Kerala Tradition of Iconography
4	Anagha K.	ANCIENT WISDOM AND BOTANICAL SCIENCE IN SANSKRIT LITERATURE
5	Jayamole S	द्रव्यरसज्ञानं सुश्रुतसंहितायाम्
6	Basila V.	The Vital Role of Vāyu in Human body: Sanskrit Sources
7	Mridula M	Contribution of Muslims in Ayurveda
8	Rasmi.B	Theory of Reincarnation – a View on Tiśraīṣaṇīya Adhyāya of Caraka Samhitā
9	Sruthy. A	Role of Veterinary Science in Mauryan Administration: An Analysis Based on the Arthaśāstra
10	Adithyan	Vote of Thanks

**21/03/2025 Session: XIII**

**10 AM to 11.30 Hall 3 (MA Sanskrit Sahitya Class)**

**Scientific Literature**

**Convener: Dr K.L. Padmadas**

1	Dr P.V Rajee	Chair
2	Bhuvaneswary Kunjamma V.R.	The Law of Inheritance in Manusmrti: Principles and Traditions in Ancient Hindu Law
3	Manya. V. K	Exploration of underground water in Brhatsamhita
4	Ambili.N.S	Literature and Medical Culture of Ashtavaidya Tradition A Study Based on Elayedath Thaikkattu Family
5	Jinu Reachel	Decorative Elements of The Sanctum Sanctorum as Portrayed in Samarāṅgaṇa Sūtradhāra
6	Mithra C K	Iconographic Elements in Theyyam Performances
7	Abhina K.B.	The concept of Land ownership in Arthaśāstra
8	Sruthy P.S.	Vote of Thanks

**21/03/2025 Session: XIV**

**10 -11 Hall 1**

**Grammar and Linguistics**

**Convener: Dr K.M. Sangamesan**

1	Dr. Ajithkumar K V	Chair
2	Dr C Rajendran	Was Panini a Computer Scientist?
3	Athulya K L	The Role of Intuition (Prajñā) in Understanding Language: With Special Reference to Vakyapadiya
4	Jyothilakshmi	Vote of Thanks

**19.03.25**

Time	Hall 1	Hall 2	Remarks
10 -11.30	Inauguration	(-----)	
11.30-1.00	Vedic Literature	(-----)	
2.00-4.30	Manuscriptology & Translation	Dramatic Tradition	

**20.03.25**

Time	Hall 1	Hall 2	Remarks
10 -11.30	Classical & Contemporary Literature	Indian Philosophy(P)	
11.30-1.00	Classical & Contemporary Literature	Aesthetic Studies	
1.30-3.00	Indian Philosophy	Classical & Contemporary Literature(P)	
3.00-4.30	Indian Philosophy	Cultural & Interdisciplinary Studies(P)	

**21.03.25**

Time	Hall 1	Hall 2	Hall 3 (MA Sanskrit Sahitya Class)
10 -11.30	Grammar & Linguistics	Scientific Literature	Scientific Literature(P)
11.30-1.00	Cultural & Interdisciplinary Studies	Scientific Literature	
2PM-4.00	Valedictory Session		

Session XV

**Valedictory Session**

Welcome : **Dr Padmadas K.L.** (Assistant Professor, Department of Sanskrit Sahitya))

Chair : **Prof. Ajithkumar K.V.** (Head of the Department, Sanskrit Sahitya)

Valedictory Message &  
Certificate Distribution : **Dr Dharmaraj Adat** (Former Vice Chancellor, SSUS, Kalady)

Vote of Thanks : **Dr Ambika K.R.** (Professor & Dean, Department of Sanskrit Sahitya)