



# **International Lecture Series in Sanskrit Studies**

अन्ताराष्ट्रियसंस्कृताध्ययनसमवायः

INTERNAT

Jointly organised by International Association of Sanskrit Studies, Kalady, Paris, France, Kantaloor Sala Institute for Higher Learning and Research in Ancient Indian Wisdom, Thiruvananthapuram, Kerala and Department of Sanskrit General Sree Sankaracharya University of Sanskrit, Kalady, Inauguration and First Lecture : Thursday, 21<sup>st</sup> March 2024 at 10.30 a.m. Venue: Seminar Hall – 1 Academic Block 1

Hosted by :

**Department of Sanskrit General** Sree Sankaracharya University of Sanskrit, Kalady

Inauguration : **Prof. McComas Taylor** Secretary General, IASS, Australian National University

> Chief Guest : **Prof. M.V. Narayanan** (Vice Chancellor, SSUS, Kalady)

First Lecture : **Prof. Aruna Ranjan Mishra** Visvabharati University, Santiniketan, West Bengal

**Topic : Possibilities and Challenges in Multi-Disciplinary Research in Sanskrit**  Invocation : Students Welcome :

Smt. Rajitha Ambili K.C.

(HoD, Sanskrit General & Convenor)

**Presidential Address:** 

### Prof. P.C. Muraleemadhavan

Director in Chief, Kantaloor Sala - Institute for Higher Learning & Research in Ancient Indian Wisdom, Thiruvananthapuram, Kerala, India.

**Inaugural Address :** 

## **Prof. McComas Tylor**

Address by Chief Guest :

Prof. M.V. Narayanan

**Felicitations :** 

#### Prof. K. Muthulakshmi

Pro Vice Chancellor, SSUS, Kalady

#### Prof. Sreekala M. Nair

Director, International School of Sri Sankaracharya Studies, SSUS, Kalady

**Prof. P.V. Ramankutty** Adjunct Prof. in Sanskrit, , SSUS, Kalady

**International Lecture:** 

## Prof. Aruna Ranjan Mishra

**Discussion** 

Vote of Thanks : Dr. Lisha C.R. Asst. Prof. , Dept. of Sanskrit General, SSUS, Kalady We cordially invite you to attend the program.



**McComas Taylor** is Professor of Sanskrit at the Australian National University, Canberra. He leads an innovative and awardwinning language program, focusing on the teaching of Sanskrit as both a living and a literary tradition. His research lies at the intersection of contemporary critical theory and Sanskrit narrative texts, especially the genres of kathā and purāņa. His first book *The Fall of the Indigo Jackal* (SUNY 2007) explored the ways in which kathā narratives become influential in society,

shape discourse and are in turn shaped by discourse. In *Seven Days of Nectar* (OUP 2016), he applied performance theory to explore contemporary oral renditions of the Bhagavata Purāņa. This was followed by his blank-verse translation entitled *Vişnu Purāņa*, *Ancient Annals of the God with Lotus Eyes* (ANU Press, 2021). With Raj Balkaran he has recently published an edited volume, *Visions and Revisions in Sanskrit Narrative* (ANU Press, 2023). Taylor was elected Secretary-General of the International Association of Sanskrit Studies in 2022, and was instrumental in bringing the 18<sup>th</sup> World Sanskrit Conference to Australia in 2023.



Aruna Ranjan Mishra Professor & Head, Department of Sanskrit, Pali & Prakrit, Bhasha Bhavana, Visva-Bharati,

Santiniketan - West Bengal.

Mishra undergone his PG and Research programs in Sanskrit in Utkal University and University of Pune respectively in the early eightees. He is an active member in several academic bodies of international repute like Centre of Advanced Studies in Sanskrit, University of Pune, All India oriental conference, etc. Recipient of

several prestigious National awards and Honorary titles for various creative works and critiques, from noted National institutions of letters like Sahitya Akademi, Loka Bhasha Pracharasamiti, Vyasadev National Research Institute, Kalidasa Akademi, Vikram University, Brehmapur University, Bharatiya Vidya Bhavan, University of Pune and so on. More than 20 Doctoral students worked under his guideship for research degree. He authored several books and papers in various Indological fields of study. He is the author of four anthologies of post-modern poems in Sanskrit and has being honoured

by Sahitya Akademi for the best poetry in Sanskrit titled  $Meghe \, \hat{sunyaganam}$  in the current year 2024. He is a noted poet in Odia too. He has published two collections of Short stories. Prof. Mishra is a beautiful blend of Sanskrit Scholarship and Literary Creativity.



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