**Images and Stories of the Origin(s) of the World and Humankind**

**(online conference, 3-4 November, 2022)**

**Organised by Prof. Dr. Julia A. B. Hegewald and Prof. Dr. Marion Gymnich**

**3 November**

**1:30 pm Opening**

**1:45-3:15 pm Panel I** (Chair: Julia A. B. Hegewald)

1:45-2:05 pm Gerrit Lange (Marburg University): Clothed in Myths: The Journey of Naiṇī Mātā, a Serpent-Shaped, Western Himalayan Hindu Goddess (Naiṇī Mātā kī saṃkṣipt itihās)

2:05-2:25 pm Satyanad Kichenassamy (Université de Reims Champagne-Ardenne): A critique of the notion of absolute beginning in Indian philosophy and iconography

2:25-2:45 pm Sandra Jasmin Schlage (Bonn University): The Impact of Naṭarāja’s Drum: The visualisation of Naṭarāja’s role as creator through the architecture and iconographic programme of the Naṭarāja Temple in Chidambaram

2:45-3:15 pm Discussion

**3:15-3:30 pm Coffee break**

**3:30-5:00 pm Panel II** (Chair: Marion Gymnich)

3:30-3:50 pm Julia A. B. Hegewald (Bonn University): Reflections of the Origins of the World in the Water Architecture of South Asia

3:50-4:10 pm Saran Suebsantiwongse (Silpakorn University): The Creation of the Worlds: Births and Rebirths as Narrated and Depicted in the Tebhūmikā, a Buddhist Manuscript from Sukhothai

4:10-4:30 pm Claudia Wenzel (Bonn University): Visual Modes of Chinese Cosmogonies

4:30-5:00 pm Discussion

**5:00-5:15 pm Coffee break**

**5:15-6:45 pm Panel III** (Chair: Sandra Jasmin Schlage)

5:15-5:35 pm Hannah Weber (Bonn University): Creation in the Kojiki and Nihongi and Hesiod’s Theogony: Yin and Yang and divine parentage

5:35-5:55 pm Fritz Graf (Ohio State University): From Ovid to Gregory of Nazianzus: A Hermetic Creation Story and Its Tradition

5:55-6:15 pm Ralf Krumeich (Bonn University): Divine genealogies and multiple creations of human beings: images of the origins of world and humankind in ancient Greece

6:15-6:45 pm Discussion

**4 November**

**1:30-3:30 pm Panel IV** (Chair: Marion Gymnich)

1:30-1:50 pm Ludwig Morenz (Bonn University): Failed Creation … it has to be repeated: A mythologized philosophy of history from late 3rd millennium Egypt

1:50-2:10 pm Samantha Reilly (Boston University School of Theology): *Creatio-Ex-Mud*: The Shape of Clay Creation in the Ancient Near East

2:10-2:30 pm Julio César Cárdenas Arenas (Complutense U. of Madrid): Philosophical, Theological, and Religious Narratives in Ibn Taymīyah’s *The Origin of the World* (حُدوث العالَم)

2:30-2:50 pm Christine Schirrmacher (Bonn University): The Creation of the World and of Man as an apologetic argument of contemporary feminist Quranic exegesis

2:50-3:30 pm Discussion

**3:30-4:00 pm Coffee break**

**4:00-5:00 pm Panel V** (Chair: Constanze Wessel)

4:00-4:20 pm Daniel Grana-Behrens (Bonn University, Bonn Collection of the Americas): The Story of Origin in Mesoamerica – What we Know from the Maya

4:20-4:40 pm Athira Mohan (Independent scholar): Creation Myths as a Decolonizing Strategy

4:40-5:00 pm Discussion

**5:00-5:15 pm Coffee break**

**5:15-6:15 pm Panel VI** (Chair: Julia A. B. Hegewald)

5:15-5:35 pm Stefan Lampadius (Leipzig University): Evolving Origins and the Artificial Human in Science Fiction

5:35-5:55 pm Marion Gymnich (Bonn University): (Post-Darwinist) Stories of the Origins of Humankind

5:55-6:15 pm Discussion

**6:15-6:30 pm Farewell**

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