

Job Advertisement Assistant Professor for Literary and Cultural History

Thapar Institute of Liberal Arts and Sciences (TSLAS) inaugurated its first semester in August 2020. We are in the early phase of building a world-class research and teaching space in all major areas of Humanities, Social Sciences, and Sciences, including interdisciplinary areas. The school is currently open for applications from qualified candidates for the position of Assistant Professor in any area of Indian literary, intellectual, and cultural history, preferably in classical/medieval/early modern Indian literature and culture. An advanced-level training in one of the Indian classical or medieval languages — Sanskrit/Prakrit/Apabhramsha/Persian, or any of the medieval regional/vernacular languages — and demonstrated use of the acquired linguistic skills is desired for such positions.

The minimum qualification for the position of Assistant Professor is PhD; however a PhD candidate expecting the degree in the near future is also welcome to apply. We will also consider applications from candidates with a strong proven record of high-quality research work for senior positions of Associate and full Professors. Our remuneration packages are highly competitive. Please send your detailed CV and two recent research papers along with a letter of application to ajit.sinha@thapar.edu with a CC. to lav.sharma@thapar.edu

Desirable areas of research/expertise fields:

- The formation and development of intellectual, religious, and scientific/technical knowledge traditions/practices in classical/medieval/early modern South Asia
- Social history of the formation of social and religious identities in classical/medieval/early modern India
- Aesthetic, philosophical, and political cultures in classical/medieval/early modern India
- Formation of languages and literary cultures in classical/medieval/early modern South Asia
- Rise and turn in jurisprudential cultures, and the nature of political authority in classical/medieval/early modern South Asia
- Making and growth of textual, visual, and performing arts cultures
- Military culture, war technology, and the making of political authority