TRANSPOSITION AND TRANSFORMATION, CONTROVERSY AND DISCOVERY

ON THE CHRISTIAN ENCOUNTER WITH THE RELIGIONS OF EIGHTEENTH AND NINETEENTH-CENTURY INDIA

Edited by KARIN PREISENDANZ and JOHANNA BUSS



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CONTENTS

Johanna Buss – Karin Preisendanz
Introductionvii
Martin Gaenszle
Laudationxxiii
Christophe Vielle
Devotional Christianity and Pre-Indology in Early Eighteenth-Century Kerala: Johann Ernst Hanxleden, S.J., alias Arnos Padiri, Scholar and Poet
Mitch Numark
The Emergence of Resistant Judaism in Colonial Bombay: Christian Missionaries, Cochin Jews, and the Hebraization of India's Bene Israel Jews, 1738–190549
Vera Höke
" But Knows Not of His Need of the Atonement": Rammohun Roy's Selective Construction of Christianity in His <i>Precepts of Jesus</i> and the Dispute about "True Christianity" in Early Nineteenth-Century Calcutta
Mitch Numark
The Scottish "Discovery" of Jainism in Nineteenth-Century Bombay
The Authors 245

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Vera Höke holds a master's degree in Religious Studies and South Asian History from Heidelberg University. She currently works on the finalization of her Ph.D. thesis which is devoted to a later branch of the Brahmos led by the famous — and to some extent notorious — Brahmo Keshab Chandra Sen. In her thesis, she demonstrates how Sen sought to construct his very own universal religion by merging influences of English and American Unitarianism and New England Transcendentalism with notions and concepts of *bhakti* as well as with Advaita Vedānta current in the second half of the nineteenth century.

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