

Changing patterns of patronage across South Asia in the early modern and colonial periods



Oct 14-16, 2021 SEMINAR/WEBINAR

Organized by NCN Patronage Project Kraków with DELI Project Paris and IIS RUG Groningen



Thursday October 14			
	14:30 -15:10	The Organizers	Introduction
			Religious patronage
1	15:10 -15:50	Mahmood Kooria	<i>Matronizing Islam: Matronage of Religious Institutions in Kerala and Lakshadweep</i>
2	15:50 -16:30	Abhilash Malayil	<i>Patrons and Pontiff: Tales of Prestation and the Eighteenth-Century in the Sivaite Temple of Peruvanam</i>
3	16:30 -17:10	Jarosław Zapart	<i>Ideology of Patronage and the Forming of Dādūpanthī Identity</i>
	17:10 -17:30	coffee break	
4	17:30 -18:10	Biljana Zrnić	<i>Looking in two directions: Textual patronage in Surdas and the changing function of vinayas</i>
5	18:10 -18:50	Keith Cantú	<i>The role of a sacred tumulus (jīva-camāti) and meditation hall (maṭālayam) in the formation of Tamil Vīraśaiva yogi patronage networks in the guru-line of Kumāratēvar.</i>
			Private vs State
6	18:50 -19:30	Sohini Pillai	<i>Bridging the Court-Temple Divide: Patronage Claims in Sabalsingh Cauhān's Bhasha Mahābhārat.</i>
Friday October 15			
			Private vs State
7	14:30 -15:10	Oskar Podlasiński	<i>Poetry and legitimacy at the Mughal court: Selected tasks of a poet according to the text of Čahār čaman by Chandar Bhan Brahman</i>
8	15:10 -15:50	Anjana Singh	<i>Actors, Networks and Patronage in Early Modern Malabar and the Netherlands: A case study of Van Reede's Hortus Malabaricus</i>
9	15:50 -16:30	Piotr Borek	<i>Reading history out of media transition. Politics of print in early editions of a Brajhasha poetical treatise</i>
	16:30 -17:00	coffee break	
10	17:00 -17:40	Julien Jugand	<i>Institutionalizing Music Patronage: the Merchant Princes of Banaras and the Music Reform Movement (1875-1919)</i>
11	17:40 -18:20	Safia Begum & Abu Saleh	<i>Patronage, Translation and Circulation: The Translation Bureau of the Princely State of Hyderabad.</i>
12	18:20 -19:00	Eloisa Stuparich	<i>The Yogi, the King, and the Lord of Cows: Rethinking Nepalese royal patronage in the age of Hindutva</i>
Saturday October 16			
			Ink vs Print
13	14:00 -14:40	Christophe Vielle	<i>Print, Performance, Manuscripts... and Print: Catholic missionary patronage strategies in 16th-19th c. Kerala.</i>
14	14:40 -15:20	Elena Mucciarelli	<i>Printing the image of a community: the story of a Nampūtiri</i>
15	15:20 -16:00	Cezary Galewicz	<i>Indulekha's books that have not been inked: Patrons, readers and the cultural economy of media communication in early Malayalam Novel</i>
	16:00 -16:20	coffee break	
16	16:20 -17:00	Everton Machado	<i>Le patronage intellectuel de l'Instituto Vasco da Gama à Goa ou la création des Brown Sahibs locaux</i>
17	17:00 -17:40	Heleen De Jonckheere	<i>Some ink for thought: continued patterns of Jain textual production</i>
18	17:40 -18:20	Justin Henry	<i>Literary Patronage and Print Culture in Sri Lanka's 19th Century Sanskrit Renaissance</i>
	18:20 -18:30	coffee break	
	18:30 -19:30	ROUND TABLE	

[Link to the Seminar website.](#)