The Corpus of Indus Seals and Inscriptions (CISI)

has as its purpose to make available for research, in as good images as possible, all seals and inscriptions relating to the Indus Civilization, which flourished in Pakistan and northwestern India c. 2600-1900 BCE. This material is fundamental for the research of the poorly understood script, language, and religion of the Indus Civilization, and a major outlet for its art. The seals and other types of inscribed artefacts are important also for the study of the Harappan social, political and economic organization, including administrative practices, external cultural contacts, internal trade and various techniques, such as seal carving. The CISI is published by the Finnish Academy of Science and Letters, with the financial assistance of UNESCO and in collaboration with the Archaeological Survey of India, the Department of Archaeology and Museums, Government of Pakistan, and numerous excavation projects and museums.

Released in January 2020:

Volume 3: New material, untraced objects, and collections outside India and Pakistan, Part 2: Shahr-i Sokhta; Mundigak; Mehrgarh, Nausharo, Sibri, Dauda-damb; Chanhudaro; Ahar, Balathal, Gilund; Kalibangan; Rojdi, edited by Asko Parpola, B. M. Pande and Petteri Koskikallio, in collaboration with Massimo Vidale & Alessandra Lazzari; Catherine & Jean-François Jarrige, Gonzague Quivron & Hélène Tromparent; Museum of Fine Arts, Boston; Marta Ameri; and Gregory L. Possehl. (Annales Academiae Scientiarum Fennicae, Humaniora 383 & Memoirs of the Archaeological Survey of India, No. 116.) Helsinki: Suomalainen Tiedeakatemia, 2019. 30 x 21 cm, xxxvii, 394 pp., with 1472 b/w and 32 colour photographs, 535 line drawings, 9 figs., 2 tables and 2 maps. Hardbound \in 160. ISBN 978-951-41-1134-1.

Still available, now at reduced price:

Volume 1: Collections in India, edited by Jagat Pati Joshi and Asko Parpola. (Annales Academiae Scientiarum Fennicae, Series B 239 & Memoirs of the Archaeological Survey of India, No. 86). Helsinki: Suomalainen Tiedeakatemia, 1987. 30 x 21 cm, xxxii, 392 pp., with c. 3900 b/w and 35 colour photographs. one table and a map. Hardbound $50 \in$. ISBN 951-41-0555-9.

Volume 2: Collections in Pakistan, edited by Sayid Ghulam Mustafa Shah and Asko Parpola. (Annales Academiae Scientiarum Fennicae, Series B 240 & Memoirs of the Department of Archaeology and Museums, Government of Pakistan, 5.) Helsinki: Suomalainen Tiedeakatemia, 1991. 30 x 21 cm, xxxii, 448 pp., with 5417 b/w and 36 colour photographs, two tables and a map. Hardbound 50 \in . ISBN 951-41-0556-7.

Volume 3: New material, untraced objects, and collections outside India and Pakistan, **Part 1: Mohenjo-daro and Harappa**, edited by Asko Parpola, B. M. Pande and Petteri Koskikallio, in collaboration with Richard H. Meadow and J. Mark Kenoyer. (Annales Academiae Scientiarum Fennicae, Humaniora 359 & Memoirs of the Archaeological Survey of India, No. 96.) Helsinki: Suomalainen Tiedeakatemia, 2010. 30 x 21 cm, Lx, 444 pp., with 3761 b/w and 125 colour photographs, 154 line drawings and 2 tables. Hardbound 70 €. ISBN 978-951-41-1040-5.

All four volumes together 300 € + packing and postage

Distributor: Bookstore Tiedekirja in Helsinki, Finland (with international shipping): www.tiedekirja.fi