

Epigraphic Evidence on Patronage and Social Context of Buddhist Monasteries in Medieval South and Southeast Asia

27 and 28 May, 2019

**Venue: Main Conference Room, (303, 3rd floor)
Institute for Advanced Studies on Asia,
The University of Tokyo**

Fragments of the Abhayagirivihāra inscription, Central Java, 8th century. Photo of the former Archaeological Service of the Dutch East Indies, no. 7945.

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Monday, 27 May 2019

Inaugural Session (13:00-13:30 Chair: Norihisa Baba, The University of Tokyo)

- 13:00-13:10 Welcome Address (Taiken Kyuma, Mie University)
13:10-13:30 Aim of the Workshop (Ryosuke Furui, The University of Tokyo /
Arlo Griffiths, Ecole française d'Extrême-Orient)

Session 1 Buddhist Monasteries in South Asia (13:30-16:50 Chair: Arlo Griffiths)

- 13:30-14:30 Vincent Tournier (Ecole française d'Extrême-Orient)
**'The Royal Patronage of Buddhist Monasteries
in Āndhra from the 4th to the 7th century CE'**
- 14:30-14:50 Tea Break
- 14:50-15:50 Annette Schmiedchen (Humboldt-Universität zu Berlin)
**'Monastic Complexes for Monks and Nuns
– The Social Fabric of Buddhist Monasteries
under the Maitrakas in Western India'**
- 15:50-16:50 Ryosuke Furui
**'Buddhist *Vihāras* in Early Medieval Bengal:
Organizational Development and its Historical Context'**

Tuesday, 28 May 2019

Session 2 Buddhist Monasteries in Southeast Asia and Sri Lanka
(10:00-15:30 Chair: Toru Aoyama, Tokyo University of Foreign Studies)

- 10:00-11:00 Arlo Griffiths
'The Epigraphic Evidence on *Vihāras* in Campā and Indonesia'
- 11:00-12:00 Kunthea Chhom (Apsara Authority)
'*Vihāra* in Ancient Cambodia'
- 12:00-13:30 Lunch Break
- 13:30-14:30 Christian Lammerts (Rutgers University)
**'Domestic Property, Mourning Gifts, and Female Patronage
in Thirteenth-Century Burma'**
- 14:30-15:30 Philip Friedrich (University of Pennsylvania)
'Between Court and Monastery in Medieval Sri Lanka'
- 15:30-15:50 Tea Break

Discussion (15:50-17:30 Chair: Taiken Kyuma)

- 15:50-16:35 Comments by Shayne Clarke (McMaster University)
16:35-17:30 Response by Presenters and Discussion
Closing Address (Taiken Kyuma / Arlo Griffiths)