

Organized by
Amrita Darshanam,
International Centre for Spiritual Studies,
Amrita Vishwa Vidyapeetham

In association with
Nari Samvaad Prakalp,
Indira Gandhi National Centre for the Arts (IGNCA)



AMRITA DARSHANAM
INTERNATIONAL CENTRE FOR SPIRITUAL STUDIES

AMRITA
VISHWA VIDYAPEETHAM



इन्दिरा गांधी राष्ट्रीय कला केन्द्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



Three-day National Seminar on Śakti Worship in India

21 - 23 September 2018

Amrita Vishwa Vidyapeetham, Amritapuri Campus

Distinguished speakers: Dr. Prafulla Mishra, Dr. Nrusingha Charan Panda, Dr. Raghavan Payyanadu, Dr. S.R. Narasimha Murthy, Dr. Sreenivasa Murthy, Dr. R.S. Nandakumar and more ...

Special attractions

Paḍayani

Paḍayani, also called *Paḍeni*, (from the Malayalam word for military formations) is a beautiful ritualistic art form of Kerala associated with the mythology of Bhadrakālī. It is a ceremonial dance that commences with the killing of the *asura*, Dārūka, and is a masked performance of an ancient ritual performed in *devī* temples. It is performed in honor of the *devī* or Bhadrakālī. *Paḍayani* is an art form that blends music, dance, theatre, satire, facial masks, and paintings. It is performed in order to appease the fierce Bhadrakālī after she kills Dārūka. *Paḍayani* is unique to central Kerala — particularly popular in the districts of Kottayam and Pathanamthitta.

Date: 21 September 2018

(Making of kollams (masks) will be done throughout the day. Performance starts late evening, and will continue into the wee hours of the morning)



Kalamezhuthu



Kalamezhuthu is a temple art of drawing very large pictures (*kalam*) on the floor as part of temple rituals (usually associated with *devi*, *nāga* or *sastha*) in Kerala. The drawings are often intricate and complex but executed only with the hands; no other tools are used. The order in which the pattern is to be drawn is also set down. *Kalamezhuthu* ritual has three stages — (a) drawing of the *kalam*, (b) worshiping of the *kalam* with lights called *thiri uzichil*, and (c) erasing of the *kalam maykkal*. The entire ritual is accompanied by rhythm of musical instruments like *vīkkan cenda*, *lathalam*, *kuzhal*, *kombu* and *cenda*.

Date: 23 September 2018

(Drawing of *kalam* will start in the evening; ritual will commence in the morning, and be completed in 12 hours.)

To participate, register at: www.amrita.edu/ad/sswi

Last date for registration: **17 September 2018**