

# **In the Footsteps of the Masters: Footprints, Feet and Shoes as Objects of Veneration in the Arts of Asia**

International conference

Department of Asian and Islamic Art History (AIK), The University of Bonn

Prof. Dr. Julia A. B. Hegewald

19<sup>th</sup> to 21<sup>st</sup> April 2018

## **Provisional Timetable**

### **Thursday, 19<sup>th</sup> April 2018**

From 16:00: **tea**

17:00-18:30: keynote address

**Prof. Dr. Susan L. Huntington**, Columbus  
Footprints in the Early Buddhist Art of India:  
An Examination of Art Historical Methodology

### **Friday, 20<sup>th</sup> April 2018**

10:00-11:00

Buddhist footprints from Nepal and Tibet:  
**Prof. Dr. Gudrun Bühnemann**, Wisconsin-Madison  
The Feet of Mañjuśrī

**Dr. Elisabeth Haderer**, Hamburg and Bonn  
Enlightened Presence—On the Representation of  
Footprints in Tibetan Buddhist Painted Scrolls

11:00-11:30 **Coffee break**

11:30-12:30

Jaina foot imprints in India:  
**Prof. Dr. Nalini Balbir**, Paris  
Religious Issues Regarding the *Pādukās* of Jain Teachers

**Prof. Dr. Julia A. B. Hegewald**, Bonn  
Foot Images (*Pādukās*) as Multivariate Symbols in Jaina  
Religious Practices in India

12:30-14:30 **Lunch break**

14:30-16:00

Hindu footprints and Lingayat sandals from India:  
**Dr. Jutta Jain-Neubauer**, New Delhi and Berlin  
Feet and Footmarks in Indian Culture and their Visual  
Representation

**Nick Barnard**, London

Footprints of Hindu Deities in Indian Jewellery

**Prof. Dr. Tiziana Lorenzetti**, Rome

The Cult of Footwear in the Liṅgāyat Tradition:  
Peculiarities and Symbolologies

16:00-16:30 **Tea break**

16:30-17:30

Buddhist foot imprints in Southeast and East Asia:

**Dr. Sarah Shaw**, Oxford

The Buddha's Footprint and the Southeast Asian  
Imaginaire

**Dr. Claudia Wenzel**, Heidelberg

The Buddha's Footprints in China

**Saturday, 21<sup>st</sup> April 2018**

10:00-11:00

Feet and sandals in the Islamic world (5 papers):

**Prof. Dr. Lorenz Korn**, Bamberg

Footprints as Relics and as Symbols of Veneration in  
Islamic Art

**Dr. Deniz Erduman-Calis**, Munich

Kadem-i Saadet—Foot Imprints of the Prophet  
Muhammad in the Collection of the Topkapi Palace  
Museum in Istanbul

11:00-11:30 **Coffee break**

11:30-13:00

**Iman R. Abdulfattah**, New York and Bonn

Footprints of the Prophet as Modes of Dissemination and  
Modes of Control

**Waheeda Bano Baloch**, Jamshoro and Bonn

The Holy Footprints Across Sindh (Pakistan)

**Karin Adrian von Roques**, Bonn

Footprints of the Prophet Mohamed (*pbuh*) in  
Contemporary Art