

# International Symposium

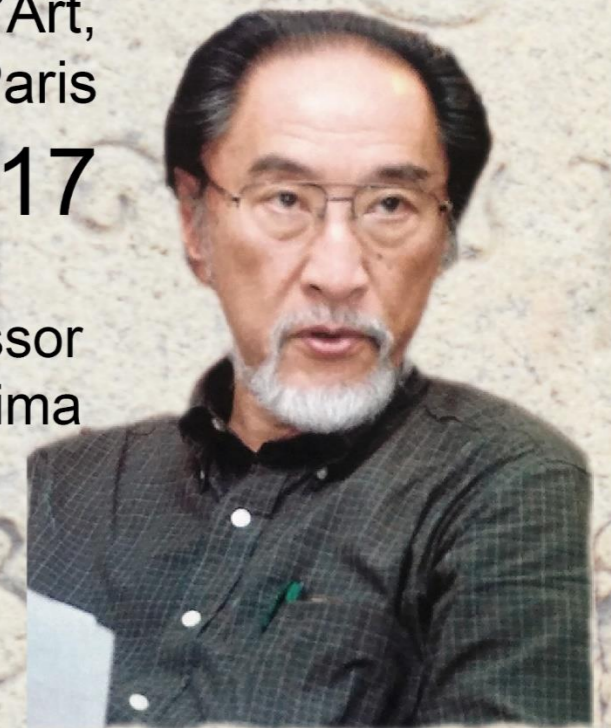
## South Indian Epigraphy and Art History

### *Épigraphie et Histoire de l'art de l'Inde Méridionale*

Institut National d'Histoire de l'Art,  
2 Rue Vivienne, 75002 Paris

12-13 October 2017

In memory of Professor  
Noboru Karashima



#### Description

Ce colloque s'articulera autour d'une approche pluridisciplinaire et s'adressera aux chercheurs spécialisés dans différents domaines, tels que l'histoire, l'archéologie, l'épigraphie, l'histoire de l'art, l'anthropologie sociale, la linguistique, la littérature et l'histoire des religions. Il permettra de mettre à jour les sources épigraphiques, archéologiques et iconographiques sur l'Inde méridionale, de faire une synthèse critique sur les découvertes récentes et d'apporter de nouveaux éclairages.

Un intérêt particulier sera aussi porté à l'utilisation des outils électroniques tant pour la préservation numérique des sources épigraphiques, archéologiques et iconographiques que pour leur diffusion. Des spécialistes seront invités à présenter la construction et l'utilisation de bases de données, ainsi que celles de moteurs de recherche appropriés.

#### Rationale

The symposium will focus on a multidisciplinary approach and addresses scholars interested in the South Indian archaeology, epigraphy, history, history of art, linguistics, literature, history of religions, sociology, social anthropology etc. Participants will lay emphasis on the impact of the new data on different fields of historical studies on both South India and South Asia. The major aim of this symposium is to bring in all the new discoveries and to update the epigraphical, iconographic and archaeological resource materials available for the historical studies.

Part of the symposium will be devoted to questions related to digital preservation and dissemination of epigraphical, iconographic and archaeological resources. Researchers will be invited to talk about the construction and use of database and search engine.

Organisateurs / Organisers

Appasamy Murugaiyan, EPHE-UMR 7528 Mondes iranien et indien  
Edith Parlier-Renault, Université Paris 4- Sorbonne – CREOPS

Thursday 12 October 2017

09h15 Registration

09h45 Inauguration

10h00 **Y. Subbarayalu** (Department of Indology, French Institute of Pondicherry)  
Homage to Professor Noboru Karashima

10h30 **K. Rajan** (Department of History, University of Pondicherry)  
Recent Archaeological Discoveries and their impacts on South Indian Archaeology

11h00 **Emmanuel Francis** (CEIAS – CNRS, Paris)  
South-Indian Copper-plate Grants: Between Inscriptions and Documents

11h30 **Uthaya Veluppillai** (INALCO-UMR 7528 MII, Paris)  
Reading the Periyapurāṇam, a Śaiva hagiography of the 12th century, as a Chola propaganda instrument (literature, inscriptions and temple art).

12h00 **Vasu Renganathan** (University of Pennsylvania, USA)  
Exploring Intertextuality between Medieval Tamil Inscriptions and Bhakti literature

12h30 Lunch break

14h00 **Charlotte Schmid** (EFEO, Paris)  
Royal Epigraphical Praises (Meykkīrtti) and Royal Foundations: the case of Gangaikondacholapuram

14h30 **Sylvain Brocquet** (Université Aix Marseille)  
Mahendravarman's Inscription in the So-called « Rock-Fort » of Tiruccirāppaḷḷi:  
The King in the temple

15h00 **Y. Subbarayalu** (Department of Indology, French Institute of Pondicherry)  
A Prosopography of the Araiyaṅṅars in Inscriptions

15h30 Coffee break

16h00 **Valérie Gillet**, (EFEO, Paris)  
Structures of Power: the case of Kīlaiyūr-Mēlappaḷuvūr in the 9<sup>th</sup> and 10<sup>th</sup> centuries in the Tamil Country.

16h30 **Edith Parlier-Renault** (Université de Paris 4 Sorbonne)  
Iconography and epigraphy: the Gaṅgādhara of Tirucirapalli

17h00 **Anne Davrinche** (Paris 3 Sorbonne Nouvelle - UMR 7528 MII)  
Epigraphy to the rescue of History of art: The inscriptions of Senji (Gingee) Fort in Tamil Nadu as a case study

17h30 **Marion Le Sauce-Carnis**, (Université Paris 3 Sorbonne Nouvelle - UMR7528 MII)  
Vijayanagara iconography: Preliminary survey of a few Viṣṇu temples in Rāyalaseema

Friday 13 October 2017

09h00 **Virginie Olivier** (Université de Paris 4 Sorbonne)  
The relationships between Brahmā and Śiva in the *Pallava* and *Cōḷa* iconography through a few examples

09h30 **Rachel Loizeau** (Université Paris 4 Sorbonne)  
The dancing child and the charming thief: Kṛṣṇa's childhood in Vijayanagar temples from Karnataka and Andhra Pradesh

10h00 **Karine Ladrech** (Université de Paris 4 Sorbonne)  
Jain images, Hindu images: borrowings and conversions in the sculpture of Tamil Nadu

10h30 **Perrine Estienne**, (Université Aix Marseille - UMR 7528 MII)  
The eastern Cālukya: History and Mythology of a south Indian Dynasty

11h00 Coffee break

11h30 **N. Athiyaman** (Department of Main Archaeology, Tamil University, Thanjavur)  
Spatial organization of Brahmadeyas with special reference to irrigation system

12h00 **V. Selvakumar** (Department of Main Archaeology, Tamil University, Thanjavur)  
Units of measurements and their regional evolution

12h30 Lunch break

14h00 **Georges Divien**  
Merchant-Cultivators of Narthamalai (11<sup>th</sup>- 13<sup>th</sup> CE): Social and economic development based on Tamil inscriptions

14h30 **Round Table:**  
Digital Preservation of Inscriptions: Tamil-Grantha Encoding, Search Engine and data retrieval (Ongoing project with the Tamil Virtual Academy, Tamil Nadu, India)  
Moderator: **Appasamy Murugaiyan**, (EPHE-UMR 7528 MII, Paris)  
Participants: **Jan Kucera** (New Castle University)  
**Vasu Renganathan** (University of Pennsylvania)  
**K. Kalyanasundaram**, (Ecole Polytechnique fédérale, Lausanne)

15h30 Coffee break

16h00 **S. Rajavelu** (Department of Main Archaeology, Tamil University, Thanjavur)  
Stages in the development of Vattezuttu and Tamil Palaeography

16h30 **Appasamy Murugaiyan** (EPHE-UMR7528 MII, Paris)  
Extended usage of “pronominalised nouns”, polyfunctionality and information structure in Tamil inscriptions

17h00 **Osmund Bopearachchi** (University of California Berkeley & CNRS, Paris)  
Chola Coins: Possible cultural contacts between Sri Lanka and South India

17h30 **G. Vijayavenugopal** (EFEO, Pondicherry)  
An interesting Medieval Chola inscription about a Saiva ascetic

18h00 Discussion and Closing