

Registration Form

National Seminar on Temples: Symbolism, Art and Architecture

Name : _____

Age: _____

Gender: Male Female

Educational qualification: _____

Designation: _____

Organization: _____

Address: _____

Mobile No.: _____

E-mail: _____

Field of specialization: _____

Participation nature (please tick):

- I would like to present a paper.
 I would like to attend the seminar only.

If presenting, title of paper: _____

Accommodation required: Yes No

No. of accompanying persons: _____

Signature

Date

Photocopies of Registration Form will also be accepted.

Important Dates

Last Date for Submission of Abstracts
along with Registration Form:
20 October 2017

Announcement of Selected Abstracts:
25 October 2017

Last Date for Submission of Full Papers:
10 December 2017

Announcement of Selected Papers:
20 December 2017

Last Date for Registration:
25 December 2017



Connect with Us

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"Amrita Darshanam -
International Centre for Spiritual Studies"

National Seminar on



Temples: Symbolism, Art and Architecture

5 - 7 January 2018

organized by

Amrita Darshanam,
International Centre for Spiritual Studies,
Amrita Vishwa Vidyapeetham, Bengaluru Campus

in association with

South Zone Cultural Centre, Thanjavur
(Ministry of Culture, GoI)



Amrita Vishwa Vidyapeetham, Bengaluru Campus,
Kasavanahalli, Carmelaram, Bengaluru, Karnataka 560035.

About

Our University

Amrita Vishwa Vidyapeetham is a multi-campus, multi-disciplinary research university that is accredited 'A' by NAAC and is ranked as one of the best research universities in India. The university is spread across five campuses in three states of India - Kerala, Tamil Nadu and Karnataka, with the University headquarters at Ettimadai, Coimbatore, Tamil Nadu. The university continuously collaborates with top US universities including Ivy league universities and top European universities for regular student exchange programs, and has emerged as one of the fastest growing institutions of higher learning in India. The university is managed by the Mata Amritanandamayi Math.

Amrita Darshanam

Amrita Darshanam, International Centre for Spiritual Studies has been established under the guidance of Amma, one of the prominent spiritual leaders of our times. The centre serves as an academic platform for Indic studies that include, but not limited to different schools of philosophy, arts, architecture, ancient sciences and history. Its mission is to promote research in Indian Knowledge systems. It offers degree programs and hosts seminars, conferences and workshops on topics related to Indian Knowledge systems.

South Zone Cultural Centre, Thanjavur

The South Zone Cultural Centre was established to bring the indigenous cultures of the zone closer to the masses, especially to the rural population and the under privileged, to make them understand, experience and enjoy the cultural variety of India. Dance, Drama, Music and Art must all be integrated to make a comprehensive presentation of every aspect of Indian culture through Zonal Cultural Centres. The programmes are organized in line with this vision and with the intention to perform the centrifugal role of disseminating culture outwards.



Program

About the Seminar

Indian temples are storehouses of all classical forms of art and learning. Classical arts such as dance, music, sculpture and painting have their roots in the temple culture. Unlike the western world, art was never an exclusive aspect and was closely tied with daily life, beliefs, customs and sciences. Temples were also centers of traditional learning, where ancient knowledge was passed on in the oral tradition. They also served as centers giving emotional and psychological comfort to devotees and as spiritual centers for Vedantic studies and practices. Festivals and rituals that were observed in a temple not only united the community as a whole, but provided a stable economy to the society by creating opportunity for people from different strata of the society. Thus, in essence, temples served as the background of socio-political organization of India. Temples serve as practical examples of the execution of a varied set of shastras, such as the *Śilpa-śāstra*, *Nāṭya-śāstra*, *Vāstu-śāstra*, *Dharma-śāstra*, *Āgama-s* and *Vedānta*. It is a microscopic representation of the macrocosm.

Themes

1. Temple rituals, festivals and the related *āgama-s*
2. Different architectural styles and temple history
3. Classical art forms and traditional learning associated with temples
4. Socio-economic and cultural significance of temples

Topics can be chosen from one of the above themes or other related ones.

Distinguished Speakers

- Śatāvadhāni Dr. R Ganesh, multi-faceted Research Scholar and Poet, Bengaluru
- Dr. R Nagaswamy, Founder and Ex-director, Tamil Nadu Archaeology Department
- Dr. Gayacharan Tripathi, Eminent Scholar of Vaishnavism, Sanskrit Literature, Grammar and Philosophy
- Dr. Satya Murthy, Director, Academy of Archaeology and Sciences of Ancient India
- Dr. KK Rama Murthy, Archaeologist (Retired), ASI

Participation

Call for Papers

We invite you to contribute original research papers for this Seminar.

Authors are requested to submit an abstract of their work in about 300 words typed with a spacing of 1.5 space in Times New Roman (font) of 12pt on A4 size paper with 2.5 cm margin on all sides. Figures and tables, if any, should be included within this area. The abstract should carry the title of the paper, name and complete address with email and mobile number. Name of the author presenting the paper should be underlined.

Authors are requested to send one copy of abstract, together with registration form, by e-mail to j_arjun@blr.amrita.edu on or before **20 October 2017**.

Papers will be checked for plagiarism.

Abstracts and papers will be reviewed by an expert committee. Comments and feedback will be sent to the authors. Authors will receive further communication about the format of the papers, once their abstracts are selected.

Registration

All those who are interested in studies related to Indian Temples are welcome.

Please visit our website: www.amrita.edu/ad/tsaa for information about registration, accommodation and payment details.

Seminar participants will be awarded a certificate.



- Dr. Shankaranarayana, Assistant Professor, Sri Chandrashekarendra Saraswathi Viswa Mahavidyalaya, Kanchi
- Dr. SAS Sharma, Research Scholar, Ecole de Francaise, Pondicherry
- Dr. Karuna Vijayendra, Independent Research Scholar, Bengaluru
- Dr. Shobha Shashikumar, Adjunct Faculty, Department of Performing Arts, Music and Dance, Jain University
- Dr. M.G. Sasibhushan, Historian and Archaeologist
- Dr. Chithra Madhavan, Historian