



**University of
Zurich** ^{UZH}



EUROPEAN ASSOCIATION
FOR
ASIAN ART and ARCHAEOLOGY

Program of the 2nd Conference of the European Association for Asian Art and Archaeology

August 24–27, 2017

Venue

University of Zurich
Rämistrasse 71
CH-8006 Zurich
Switzerland

GEORG UND BERTHA
SCHWYZER-WINIKER
STIFTUNG



SWISS NATIONAL SCIENCE FOUNDATION



Stadt Zürich



**University of
Zurich** ^{UZH}
Hochschulstiftung



蔣經國國際學術交流基金會
Chiang Ching-kuo Foundation for International Scholarly Exchange



Kanton Zürich

KOREA **KF**
FOUNDATION



artulations
association suisse pour la relève en histoire de l'art
Schweizer Verein für den kunsthistorischen Nachwuchs

Thursday, August 24, 2017						
	KOL-F-101 (213 seats)	KOL-F-104 (142 seats)	KO2-F-152 (90 seats)	KOL-E-18 (90 seats)	KO2-F-174 (70 seats)	KO2-F-175 (70 seats)
09:30–10:00	OPENING/Welcome					
	EAAA and UZH					
10:00–12:00		Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
		Tracing Networks, the Materiality of Exotica and Associated Identities in Ancient Eurasia (5th C. BC–5th C. CE)	Reproduction as Artistic Transmitter: Visual Knowledge and Evidential Documents in Edo and Meiji Japan	Contemporary Chinese Art I	India	Towards New Horizons: Discovering “Korean History/Art History” through Archaeology”
12:00–13:30	LUNCH BREAK					
	EAAA EDITORIAL BOARD MEETING; KO2-F-156 (12:00–13:00)					
13:30–15:30		Panel 6	Panel 7	Panel 8	Panel 9	Panel 10
		Territorial Borders, Cultural Margins and the Identity of Tomb Occupants in Early Dynastic, Imperial and Medieval China I	Exploring the Aesthetic and Spiritual: Transnational Networks in Modern Japan	Contemporary Chinese Art II	Archaeology and Iconography in Indian Temples	Early Chinese Tombs
15:30–16:00	COFFEE & TEA BREAK; Lichthof Nord					
		Panel 11	Panel 12	Panel 13	Panel 14	Panel 15
16:00–18:00		Territorial Borders, Cultural Margins and the Identity of Tomb Occupants in Early Dynastic, Imperial and Medieval China II	Art and Politics: Twentieth and Twenty-First Century East Asia	China: Words and Images	The Portrait in Asian Buddhism: Representation, Function and Reception CANCELLED	Mural Painting in Han China: Re-Examining the Origins and Development of the Genre
	18:30–19:30	KEYNOTE LECTURE				
Ashura's Face; Yukio LIPPIT, <i>Harvard University, USA</i>						
19:30–21:00	WELCOME RECEPTION; Lichthof Nord					

Friday, August 25, 2017						
	KOL-F-101 (213 seats)	KOL-F-104 (142 seats)	KO2-F-152 (90 seats)	KOL-E-18 (90 seats)	KO2-F-174 (70 seats)	KO2-F-175 (70 seats)
09:00–11:00		Panel 16	Panel 17	Panel 18	Panel 19	Panel 20
		Aspects of Korean Buddhist Material Culture and Architecture	China: Paintings and Prints	Viewing Japan	Transcultural Trajectories in South Asian Visual Arts	Japan and Korea through Visual Culture
11:00–11:30	COFFEE & TEA BREAK; in front of KOL-F-101/KOL-F-104					
11:30–13:30		Panel 21	Panel 22	Panel 23	Panel 24	Panel 25
		Reception, Misunderstanding, and Manipulation: Workings in [Korean] Art History	China: Imagining Nature	Influence of East Asian Art on European Artistic Development	China: Appropriation of History	Colonial Collecting Practices of Tibetan Art and Material Culture
13:30–14:30	LUNCH BREAK					
14:30–16:30	CITY TOURS ZURICH					
	EAAA BOARD MEETING I; KO2-F-156					
17:00–19:00		Panel 26	Panel 27	Panel 28	Panel 29	Panel 30
		Between Imagination and Representation: Neo-Confucian Literati Gardens of the Joseon Dynasty	Architecture and Gardens	Material Symbols in the Early State Formation of Japan (3rd to Early 7th Centuries A.D.)	Questioning Identity: Different Perspectives on Identities in Asia	Collecting China
19:30–20:30	KEYNOTE LECTURE					
	Korea through the Foreign Lens: Photographs by Burton Holmes and Jack London; Burglind JUNGSMANN, <i>University of California Los Angeles, USA</i>					

Saturday, August 26, 2017						
	KOL-F-101 (213 seats)	KOL-F-104 (142 seats)	KO2-F-152 (90 seats)	KOL-E-18 (90 seats)	KO2-F-174 (70 seats)	KO2-F-175 (70 seats)
09:00–11:00	Panel 31 Arts for the Empire: Political Expansions, Cultural Encounters, and Imperial Representations in China	Panel 32 East Asian Archaeology	Panel 33 New Insights into Anthropomorphic Masks of Central Asia	Panel 34 Authenticity and the Art Market in China 1600-2000	Panel 35 Prehistoric Interactions and Early Material Culture	Panel 36 Reinventing Traditional Images: Visual Ideologies in Contemporary East Asia
11:00–11:30	COFFEE & TEA BREAK; Lichthof Nord					
11:30–12:30	EAAA GENERAL ASSEMBLY					
12:30–14:00	LUNCH BREAK					
14:00–16:00	Panel 37 Buddhist Life and Space	Panel 38 Chinese and Central Asian Textiles from Han to Yuan Dynasty	Panel 39 Terms and Conditions: Words that Shape Art and Its Histories I	Panel 40 Asian Artefacts in European Collections before 1940: Background Stories	Panel 41 India: Words and Images	Panel 42 Agency and Materiality in Cultural Dynamics
16:00–16:30	COFFEE & TEA BREAK; Lichthof Nord					
16:30–18:30	Panel 43 Chinese Burial Custom CANCELLED	Panel 44 Art and Reproduction in Republican China	Panel 45 Terms and Conditions: Words That Shape Art and Its Histories II	Round Table 46 Identification, Categorization and Digitization of East Asian Art Objects in Local Collections of Different European Countries	Panel 47 Re-Examining South Asia	Panel 48 "Scrolling"
19:00–21:00	EAAA BOARD MEETING II; KO2-F-156					

Sunday, August 27, 2017	
10:00–17:00	OPTIONAL POST-CONFERENCE MUSEUM SUNDAY

Thursday, August 24, 2017

Keynote Lecture

Thu 18:30–19:30; KOL-F-101

Ashura's Face

Yukio LIPPIT, *Harvard University, USA*

Panel 1

Thu 10:00–12:00; KOL-F-104

Tracing Networks, the Materiality of Exotica and Associated Identities in Ancient Eurasia (5th Century BC–5th Century CE)

Chaired by Annette KIESER, *University of Münster, Germany*

Gatekeepers to the Other World: Human-faced Guardian Beasts and Demon Warriors in the Northern Wei Pingcheng Period

Chin-Yin TSENG, *Dunhuang Academy, China*

Baiji Tomb and Its Eurasian Context

Chen LI, *Tongji University, China*

Technology Transfer in Early Iron Age Altai and China: A Case Study on Prestige Gold

Yan LIU, *Ashmolean Museum of Art and Archaeology, United Kingdom*

Analytical Study of the Manufacturing Techniques of Granulated Gold Ornaments from Tomb 1 of Xigou Cemetery at Barköl Kazakh, Xinjiang

Panpan TAN, *Northwestern Polytechnical University, China*

Junchang YANG, *Northwestern Polytechnical University, China*

Discussant: Xuan CHEN, *Beijing National Palace Museum, China*

Panel 2

Thu 10:00–12:00; KO2-F-152

Reproduction as Artistic Transmitter: Visual Knowledge and Evidential Documents in Edo and Meiji Japan

Chaired by Frank FELTENS, *Freer / Sackler Galleries, USA*, and Katharina RODE, *Heidelberg University, Germany*

Our Foreign Selves: Layers of China in the Identity of Yosa Buson (1716–1784)

Frank FELTENS, *Freer / Sackler Galleries, USA*

Adaptation, Emulation, and Amelioration in the Pre-Nishiki-e Prints of Suzuki Harunobu
Sabine BRADEL, *University of Zurich, Switzerland*

Literati Painting for Children: The Painting Manual Kanga Dokugaku Fu
Katharina RODE, *Heidelberg University, Germany*

Early Japanese Spirit Photography and the Question of Photographic Reproduction
Mio WAKITA, *Heidelberg University, Germany*

Discussant: Frank FELTENS, *Freer | Sackler Galleries, USA*

Panel 3

Thu 10:00–12:00; KOL-E-18

Contemporary Chinese Art I

In-Between: The Liminality of Contemporary Chinese Art
Bérangère AMBLARD, *Institute of Transtextual and Transcultural Studies, France*

Avoiding the Brushwork: Radical Declination from Tradition in the Movement of
Experimental Ink and Wash Painting in Mainland China
Daniela ZHANG CZIRÁKOVÁ, *Slovak Academy of Sciences, Slovakia*

From Form to Content: Independent Curators and Chinese Experimental Art in the Nineties
Yanna TONG, *Autonomous University of Madrid, Spain*

“Westernization” Against “Sinization” in Chinese Contemporary Graffiti: A Comparison
Between the ABS Crew and the Kwan-yin Clan
Adriana IEZZI, *University of Bologna, Italy*

Panel 4

Thu 10:00–12:00; KO2-F-174

India

Renaissance of Art and Philosophy: The Vidyashankara Temple at Sringeri
Niharika K. SANKRITYAYAN, *Indian Institute of Technology Mandi, India*

Indus Civilisation and Post-Indus Villages in NW India: Transformations and Innovations of
Ceramic Industries in the Bronze Age of South Asia
Alessandro CECCARELLI, *University of Cambridge, United Kingdom*

Art at Sannati: An Early Historic Buddhist Settlement in North Karnataka, India
Hema THAKUR, *National Institute of Advanced Studies, India*

Sgraffito Pottery Art, from the First Muslim Conquered Port City, Debal (Banbhore), in South-Asia Pakistan

Nargis RASHID, *University of Karachi, Pakistan*

Panel 5

Thu 10:00–12:00; KO2-F-175

Towards New Horizons: Discovering "Korean History/Art History through Archaeology"

Chaired by James B. LEWIS, *University of Oxford, United Kingdom*

Addressing Koguryŏ History through Royal Tombs in Ji'an

Mark E. BYINGTON, *Harvard University, USA*

Unlocking the Textually Invisible: An Archaeological Study of the Yongsan River Basin between the 4th–6th Century CE

Dennis LEE, *Yonsei University, South Korea*

The Invention of "Mt. Gyeryong Style Buncheong" in 1927

Seung Yeon SANG, *Harvard Art Museum, USA*

The Autonomy of Archaeology as an Academic Field and Seoul National University (1961–1981)

Luis BOTELLA, *University of Malaga, Spain*

Discussant: James B. LEWIS, *University of Oxford, United Kingdom*

Panel 6

Thu 13:30–15:30; KOL-F-104

Territorial Borders, Cultural Margins and the Identity of Tomb Occupants in Early Dynastic, Imperial and Medieval China I

Chaired by LIU Yan, *Ashmolean Museum of Art and Archaeology, United Kingdom*

Cemeteries of the ca. 11–8th cc. BCE in the Wei River Valley and the Search for the Metropolitan Zhou Identity

Maria KHAYUTINA, *Ludwig-Maximilian University Munich, Germany*

Identity of Tomb Occupants at Baifu in the Northeastern Frontier of the Western Zhou during Mid-10th Century BCE

SUN Yan, *Gettysburg College, USA*

On the Edge: The Politics of Death in the Borderlands, c. 100 CE

Katheryn M. LINDUFF, *University of Pittsburgh, USA*

Karen S. RUBINSON, *New York University, USA*

Investigating the Identity of Early Niche Grave Occupants in the Turfan Basin
 Ilse TIMPERMAN, *SOAS University of London, United Kingdom*

Panel 7

Thu 13:30–15:30; K02-F-152

Exploring the Aesthetic and Spiritual: Transnational Networks in Modern Japan

Chaired by Brij TANKHA, *University of Delhi, India*

The Garakuta Network: Re-Thinking *Nihon Bijutsu* in a Global Context
 Helena ČAPKOVÁ, *Waseda University, Japan*

Networks of Play, Networks of Subversion: Miyatake Gaikotsu and the Recovery of Ukiyo-e
 Brij TANKHA, *University of Delhi, India*

Theosophical Network between Modern China and Japan: Variations of “Universal Brotherhood”
 Chienhui CHUANG, *Osaka University, Japan*

Discussant: Toshio AKAI, *Kobe Gakuin University, Japan*

Panel 8

Thu 13:30–15:30; K0L-E-18

Contemporary Chinese Art II

Archiving the Everyday in the Practices of Contemporary Chinese Artists
 WANG Ruobing, *Lasalle College of the Arts, Singapore*

The Self in Contemporary Chinese Artists
 Kwankiu LEUNG, *Royal College of Art, United Kingdom*

From Aesthetics to Ethics: Landscape Representation in Chinese Contemporary Art
 Elena MACRI, *University of Naples “L’Orientale,” Italy*

Art as Counter-Memory: Contemporary Lens-Based Art in East Asia
 Nayun JANG, *The Courtauld Institute of Art, United Kingdom*

Panel 9

Thu 13:30–15:30; K02-F-174

Archaeology and Iconography in Indian Temples

The Gauri Shankar Temple of Dashed: An Introduction of its Architecture and Iconographic System

Gerald KOZICZ, *Technical University of Graz, Austria*

Valley of the Gods: The Small Stone Shrine of Gauri Sankar

Marina DUROVKA, *Technical University of Graz, Austria*

From Kuraiya Bir to Kadwaha: The Iconography and Symbolism of Temple Lalatābimbā (c. 8–11th Centuries CE)

Seema BAWA, *University of Delhi, India*

Stelle Kramrisch and the Hindu Temple

Verena WIDORN, *University of Vienna, Austria*

Panel 10

Thu 13:30–15:30; K02-F-175

Early Chinese Tombs

The Chime of Five (4+1) Bells Excavated in 2013 in the Tomb M111 of Yejiashan Graveyard is a Key-Jalon in the History of Chinese Music

Veronique Alexandre JOURNEAU, *Paris-Sorbonne University, France*

The Drapery of the Marquis Yi of Zeng and its Design

ZHANG Changping, *Wuhan University, China*

The Decorative Pattern of Chu Tomb-Protecting Beasts, and Their Use of Guiding the Soul to the Heaven

Ding LAN, *South-Central University for Nationalities, China*

Panel 11

Thu 16:00–18:00; KOL-F-104

Territorial Borders, Cultural Margins and the Identity of Tomb Occupants in Early Dynastic, Imperial and Medieval China II

Chaired by LIU Yan, *Ashmolean Museum of Art and Archaeology, United Kingdom*

Migrant and Immigrant Identities in the Hexi Corridor During the Han Empire

Alice YAO, *University of Chicago, USA*

Funerary Behavior and the Determination of Identity at the Southern Imperial Margin: A View from Yulin Commandery's Graves during the Han Dynasty

Francis ALLARD, *Indiana University of Pennsylvania, USA*

Was It a Xianbei or Was It a Chinese? Interpretation of Some Burial Customs under the Northern Wei Dynasty (386–534)

Shing MUELLER, *Ludwig-Maximilian University Munich, Germany*

Locals, Long-Term Settlers, Newcomers? Identity of Tomb Occupants in a Time of Migration (220–589)

Annette KIESER, *University of Münster, Germany*

Panel 12

Thu 16:00–18:00; KO2-F-152

Art and Politics: Twentieth and Twenty-First Century East Asia

Chaired by Sarah TEASLEY, *Royal College of Art, United Kingdom*

Fashioning Fascism: Yokoyama Taikan's Paintings of Mount Fuji

Asato IKEDA, *Fordham University, USA*

China's Hui Muslims and Constructing 'Islam with Chinese Characteristics'

Zara ARSHAD, *Victoria and Albert Museum, United Kingdom*

Dancing at the End of Pax Americana: Cultural Contortions at the Dawn of The Donald

Tyler RUSSELL, *Centre A: Vancouver International Centre for Contemporary Asian Art, Canada*

Crisis, Community & Design: Post-3/11 Design in Japan & the Modern Experience

Sarah TEASLEY, *Royal College of Art, United Kingdom*

Discussant: Tyler RUSSELL, *Centre A: Vancouver International Centre for Contemporary Asian Art, Canada*

Panel 13

Thu 16:00–18:00; KOL-E-18

China: Words and Images

Violence as the Symbol of Morality: Erotic Images Circulated in the News Pictorials in Late Qing (ca. 1880s–1911)

Zhen JIA, *Hong Kong Baptist University, Hong Kong*

Words and Images between Observed Reality and Written Texts: Walter Bosshard (1892–1975) and his Photographic Work in Manchukuo

Anna Elisabeth HERREN, *University of Zurich, Switzerland*

Qi Baishi in Prague and the Canon Formation of Chinese Daxieyi Painting Style

Chinchi YANG, *SOAS University of London, United Kingdom*

Enshrining Neolithic Pottery: Narratives on Prehistoric Past in Contemporary Museums in China

Sofia BOLLO, *University of Zurich, Switzerland*

Panel 14

Thu 16:00–18:00; K02-F-174

The Portrait in Asian Buddhism: Representation, Function and Reception

CANCELLED

Panel 15

Thu 16:00–18:00; K02-F-175

Mural Painting in Han China: Re-Examining the Origins and Development of the Genre

Chaired by Allison R. MILLER, *Southwestern University, USA*

The Status of the Mural in Early Han Art: Reflections from the Shi Yuan Tomb

Allison R. MILLER, *Southwestern University, USA*

New Approaches to Tomb Murals along the Han Northern Frontier

Leslie V. WALLACE, *Coastal Carolina University, USA*

Rethinking Chariot Processions in Han Tomb Murals

Carrie (Huichih) CHUANG, *Tainan National University of the Arts, Republic of China*

Dress and Status in Han Dynasty Wall Paintings

Sheri A. LULLO, *Union College, USA*

Discussant: Ariane PERRIN, *The Centre for Studies on China, Korea and Japan (UMR 8173), France*

Friday, August 25, 2017

Keynote Lecture

Fri 19:30–20:30; KOL-F-101

Korea through the Foreign Lens: Photographs by Burton Holmes and Jack London

Burglind JUNGMANN, *University of California Los Angeles, USA*

Panel 16

Fri 09:00–11:00; KOL-F-104

Aspects of Korean Buddhist Material Culture and Architecture

Buddhist Lacquer Objects of Anapji: Some Thoughts on a Genuine Lacquer Tradition in Korea
Margarete PRÜCH, *Heidelberg University, Germany*

The Buried Dome of Sökkuram: The Silla-Korean Buddhist Sanctuary and Its Iranian Cognates
Minku KIM, *The Chinese University of Hong Kong, Hong Kong*

The Tripitaka Koreana, the Korean Canon of Buddhist Scripture, and the Jikji
Soon-Chim JUNG, *Independent Scholar, Münster, Germany*

A Group of Nine Goryeo Lacquered Sutra Chests Inlaid with Mother-of-Pearl
Patricia FRICK, *Museum of Lacquer Art Münster, Germany*

Visual Representations of Arhats in Korea in Context: The Concept, the Forms and the Influence
Beatrix MECSEI, *Eötvös Loránd University, Hungary*

Panel 17

Fri 09:00–11:00; K02-F-152

China: Paintings and Prints

Authentication of “Clothes of The Water Mill” with Archaeological Objects
Baihua REN, *University of Glasgow, United Kingdom*

Turning Point: Wang Hui (1632–1717) and Xu Qianxue (1631–1694)
Chin-Sung CHANG, *Seoul National University, Korea*

Andrew Chinn and Fay Chong: Asian Masters of American Art
James Walter ELLIS, *Hong Kong Baptist University, Hong Kong*

“When red is placed near yellow, the light is dazzling...”: “Song of the Color Matching” and Other Precepts of Folk Art in the Chinese Printmaking Tradition
Alina MARTIMYANOVA, *University of Zurich, Switzerland*

Panel 18

Fri 09:00–11:00; KOL-E-18

Viewing Japan

Specialist’s Discourses and a Skip in East Asian Art History: The Bumpy History of Research on Japanese Architecture
Beate LÖFFLER, *University of Duisburg-Essen, Germany*

Behind the Collections' Growth: The Aura of Ukiyo-e Prints at the Heart of Europe
Markéta HÁNOVÁ, *National Gallery in Prague, Czech Republic*

Japanese Arts and Crafts for Soviet Public (1957 The State Hermitage Museum Acquisition and Exhibitions Across the Country)
Anna EGOROVA, *Hermitage Museum, Russia*

Presentation and Rationale of an eLearning Platform on Kofun-Period Archaeology
Stephanie SANTSCHI, *British Museum, United Kingdom*

Panel 19

Fri 09:00–11:00; KO2-F-174

Transcultural Trajectories in South Asian Visual Arts

Chaired by Isabella NARDI, *Cleveland State University, USA*

Remotely Connected: The Nilgiri Mountains Culture of South India
Daniela De SIMONE, *British Museum, United Kingdom*

Muslim Icons: Sufi Saints as Agents of Transculturation in Early-Modern India
Murad MUMTAZ, *University of Virginia, USA*

Between Indian Miniature Painting and Photography: Popular Manorath Illustrations from Nathdwara
Isabella NARDI, *Cleveland State University, USA*

Splitting the Goddess, Splitting the Yoni: Origins of the Yoginīs at Kāmākhyā
Paolo Eugenio ROSATI, *University of Rome, Italy*

Panel 20

Fri 09:00–11:00; KO2-F-175

Japan and Korea through Visual Culture

Picture Postcards in Slovenia: 1890s–1910s

Chikako SHIGEMORI BUCAR, *University of Ljubljana, Slovenia*

Japanese War Kimonos: History, Connectivities and Meanings

Klaus FRIESE, *University of Zurich, Switzerland; Ludwig-Maximilian University Munich, Germany*

Capturing Occupied Korea: The Photograph Collection of Dr. Alice Keller (1896–1992)

Rebeca GOMEZ MORILLA, *University of Zurich, Switzerland*

Intercultural Exchange: Children's Drawings from Japan in Switzerland from 1930 to 1970

Anna LEHNINGER, *Archive of Children's Drawings, Pestalozzianum Foundation, Switzerland*

Panel 21

Fri 11:30–13:30; KOL-F-104

Reception, Misunderstanding, and Manipulation: Workings in [Korean] Art History

Chaired by Burglind JUNGSMANN, *University of California Los Angeles, USA*

Tired of Embroidery: Remembering Sin Saimdang (1504–1551) and Maria Sybilla Merian (1647–1717)

Burglind JUNGSMANN, *University of California Los Angeles, USA*

Fish Out of Water: The Transmission and Manipulation of Nature Studies in the Late Chosŏn Dynasty

Nathaniel KINGDON, *University of California Los Angeles, USA*

The Dark Side of Genre Paintings in Late Chosŏn Korea (1700–1850)

JP PARK, *University of California Riverside, USA*

Suzhou Pian as Inspiration for Chosŏn Court Painting

Yoonjung SEO, *Free University of Berlin, Germany*

Discussant: Youn-mi KIM, *Ewha Womans University, Korea*

Panel 22

Fri 11:30–13:30; KO2-F-152

China: Imagining Nature

Evolution, Adaptation, or Innovation: The Emergence of Shuang-long-bing-hu in Tang China
Chun-I LIN, *SOAS University of London, United Kingdom*

Artistic Characteristics of Yixing Red Stoneware: From an Example of Brush Pot in Groningen Museum
Ruoming WU, *Nankai University, China*

Stone Sculptures of Dogs in South China: Origins and Semantics
Maria A. KUDINOVA, *Novosibirsk State University, Russia*
Sergey A. KOMISSAROV, *Novosibirsk State University, Russia*

Presenting the Mastiff: Animal Encounters and Qing Authority in Frontier Areas
Lianming WANG, *Heidelberg University, Germany*

Panel 23

Fri 11:30–13:30; KOL-E-18

Influence of East Asian Art on European Artistic Development

Christian Art under the Shogun's Rage: A Reconsideration of the Role of Christian Brotherhoods in the Production of Art after 1614 in Japan
Jose BLANCO-PERALES, *University of Oviedo, Spain*

A Curious Comedy at the Court of Louis XIV in 1700: The "Masquerade of the King of China"
Bruno BENTZ, *University of Paris IV-Sorbonne, France*

The Construction of Chinoiserie Gardens in 18th Century Sanssouci in Potsdam, Prussia
Sheng-Ching CHANG, *Fu Jen University, Republic of China*

Some Examples of Interior Chinese-Style Decorations in Czechia
Lucie OLIVOVÁ, *Masaryk University, Czech Republic*

Panel 24

Fri 13:30–15:30; K02-F-174

China: Appropriation of History

The "Neolithisation" of Southern China?
Lena WESEMANN, *Free University of Berlin, Germany*

Negotiating Statecraft and Handicraft: Qianlong (r. 1736–1795)'s Appropriation of Ming Official Carved Lacquer
Zhenpeng ZHAN, *The Chinese University of Hong Kong, Hong Kong*

Collection, Application, Processing: Yixing Wares in the Qing Court (1644–1911)
SUN Yue, *Heidelberg University, Germany*

Panel 25

Fri 11:30–13:30; K02-F-175

Colonial Collecting Practices of Tibetan Art and Material Culture

Chaired by Regina HÖFER, *University of Bonn, Germany*

Constructing the Land of Mystery in London and Berlin: The Tibetan Collection of L. A. Waddell

Regina HÖFER, *University of Bonn, Germany*

Touristing in Ladakh: The Relative Value of an ‘Inauthentic’ Tibetan Collection

Inbal LIVNE, *Powell-Cotton Museum, United Kingdom*

A Political Officer’s Tibet Collection: John Claude White and Complicated Notions of Collecting in Sikkim, Bhutan, and Tibet

Emma MARTIN, *University of Manchester, United Kingdom*

Tibetan Treasures of the Weltmuseum Wien: A Critical Analysis of René de Nebesky-Wojkowitz's Policy of Collecting

Uwe NIEBUHR, *University of Vienna, Austria*

Verena WIDORN, *University of Vienna, Austria*

Discussant: Regina HÖFER, *University of Bonn, Germany*

Panel 26

Fri 17:00–19:00; KOL-F-104

Between Imagination and Representation: Neo-Confucian Literati Gardens of the Joseon Dynasty

Chaired by Jeong-hee LEE-KALISCH, *Free University of Berlin, Germany*

Giving a Name and Making a Poem: The Aesthetics of Invisibility in Joseon Literati Gardens

SUNG Jongsang, *Seoul National University, Korea*

Between the Imagination of Ideals and the Representation of Gardens: Soswaewon (Garden of Vivifying Purification) as an Example

Jeong-hee LEE-KALISCH, *Free University of Berlin, Germany*

Composition of Figures and Activities in Garden Use in Joseon Dynasty

LEE Jaei, *Seoul National University, South Korea*

“Re”-presentation of a Korean Literati Garden in the West: The Korean Garden in Berlin

Maria SOBOTKA, *Free University of Berlin, Germany*

Round table discussion

Panel 27

Fri 17:00–19:00; K02-F-152

Architecture and Gardens

Organization and Technological Choice of Cast Iron Production in Ancient China: A Case Study on Taicheng Iron Foundry of the Western Han Dynasty

Weng Cheong LAM, *The Chinese University of Hong Kong, Hong Kong*

Ornamentation of the Qutb Minar between Hindu East and Islamic East

Hee Sook LEE-NIINIOJA, *Independent Scholar, Helsinki, Finland*

Beyond Mughal Garden Waterworks: Some Aspects of Water Usage in Lahore

Amna SAEED GILLANI, *University of Bonn, Germany*

Panel 28

Fri 17:00–19:00; KOL-E-18

Material Symbols in the Early State Formation of Japan (3rd to Early 7th Centuries A.D.)

Chaired by Ken'ichi SASAKI, *Meiji University, Japan*

Bronze Mirrors as Status Symbols in the Process of Early State Formation

Shin'ya FUKUNAGA, *Osaka University, Japan*

Analyses of Internal Burial Facilities as an Approach to Social Stratification

Akira SEIKE, *Okayama University, Japan*

The Design of Iron Weapons and the Emergence of Political Identities in the State Formation of Japan

Takehiko MATSUGI, *National Museum of Japanese History, Japan*

Distributing the "Standard" of Mound Construction to Local Elites as an Example of Inalienable Wealth

Ken'ichi SASAKI, *Meiji University, Japan*

Panel 29

Fri 17:00–19:00; K02-F-174

Questioning Identity: Different Perspectives on Identities in Asia

Chaired by Julia HOLZ, *University of Bonn, Germany*, Sandra SCHLAGE, *University of Bonn, Germany*, and Rebekka WELKER, *University of Bonn, Germany*

Queer Identity: The Case of Contemporary Pakistani Art

Waheeda BANO BALOCH, *University of Sindh, Pakistan; University of Bonn, Germany*

Identity Challenged: The Body in Contemporary Vietnamese Art
 Julia HOLZ, *University of Bonn, Germany*

Identities of Bharata Nāṭyam Dancers in Tamil Nadu at the Beginning of the 21st Century
 Sandra SCHLAGE, *University of Bonn, Germany*

Identity and Alterity in the Pictures of the Basel Mission, Shown in the Evangelische
 Heidenbote from 1859 till 1863
 Rebekka WELKER, *University of Bonn, Germany*

Panel 30

Fri 17:00–19:00; KO2-F-175

Collecting China

A Handscroll in the Former Collection of Pan Shicheng (c. 1804–1873), Legendary Merchant
 and Connoisseur from Canton
 Xiaoxin LI, *SOAS University of London, United Kingdom*

From Gathering to Research: Chinese Objects of the First Third of the Nineteenth Century in
 the Collections of the Museum of Anthropology and Ethnography
 Polina RUD, *Peter the Great Museum of Anthropology and Ethnography, Russia*

Collecting Early China: The British Museum and The Karlbeck Syndicate (1930–1934)
 Valérie JURGENS, *Independent Scholar, Zurich, Switzerland*

Study on Robert van Gulik's Appreciation and Collection of Chinese Calligraphy and Painting
 SHI Ye, *Shanghai Normal University, China*

Saturday, August 26, 2017

Panel 31

Sat 09:00–11:00; KOL-F-101

Arts for the Empire: Political Expansions, Cultural Encounters, and Imperial Representations in China

Chaired by Yu-chih LAI, *Princeton University, USA*

Regulating the Empire: A Study on Illustrated Regulations for Ceremonial Paraphernalia of the Qing Dynasty

Yu-chih LAI, *Princeton University, USA*

More than Writing: Efficacious Words, Decorative Scripts, and Cross-Cultural Encounters in Tang China

Hui-Wen LU, *National Taiwan University, Republic of China*

The Making and Reinvention of the Dijian tushuo 帝鑑圖說 for the Empires

Li-chiang LIN, *National Taiwan Normal University, Republic of China*

Cultural Contending: Kangxi Painted Enamelware as Global Competitor

Ching-fei SHIH, *National Taiwan University, Republic of China*

Imaginary Chinese Dress in Qing Court Painting: Temporal Multiplicity and the Emperorship

Mei Mei RADO, *Bard Graduate Center, USA*

Panel 32

Sat 09:00–11:00; KOL-F-104

East Asian Archaeology

Across the Sea: The Newly Discovered Wa (Ancient Japan) Armours and Helmets in the Southwestern Part of the Korean Peninsula

Ariane PERRIN, *The Centre for Studies on China, Korea and Japan (UMR 8173), France*

An Outstanding Painting on Hemp in the Guimet Museum Collection: The « Archeological Conservation » Contribution

Valerie ZALESKI, *Guimet Museum, France*

Violaine GARCIA, *Independent Conservator, Montreuil-sous-Bois, France*

Decorated Tombs in Southwest Japan: Behind the Identity and the Socio-Political Developments of the Late Kofun Society in Kyūshū

Claudia ZANCAN, *Leiden University, the Netherlands*

From "Picture Coins" to "Real Money": Art and Archaeology in Early Japanese Currency

Ethan I. SEGAL, *Michigan State University, USA*

Panel 33

Sat 09:00–11:00, KO2-F-152

New Insights into Anthropomorphic Masks of Central Asia

Anthropomorphic Mask-Faces of the Sayan-Altai Region in Bronze Age: New Imaging and Tracing of Karakol Burial Mounds

Alexander PAKHUNOV, *Russian Academy of Sciences, Russia*

Masks in the Crafts and Rock Carvings (South Siberia, Central Asia and Far East)

Ekaterina DEVLAT, *Russian Academy of Sciences, Russia*

Anthropomorphic Masks in Medieval Art of Central Asia

Galina KOROL, *Russian Academy of Sciences, Russia*

Panel 34

Sat 09:00–11:00; KOL-E-18

Authenticity and the Art Market in China 1600–2000

Chaired by CHIEN Li-kuei, *The Hong Kong Polytechnic University, Hong Kong*

Traces of Authenticity: Seventeenth-Century Forgeries of Wen Zhengming's Calligraphy in Clerical Script

CHIEN Li-kuei, *The Hong Kong Polytechnic University, Hong Kong*

Marketing the Masters: Revision and Consumption of Calligraphy in the Late Ming

XUE Lei, *University of Oregon, USA*

Xue Susu's Two Identical Paintings: A Case Study of the Forgery Business in the Workshop of Tan Jing 譚敬

Sylvia LEE, *City University of Hong Kong, Hong Kong*

Distinction: The Practice and Legacy of the "Album to See the Large within the Small"

WANG Ching-ling, *Rijksmuseum, Amsterdam, the Netherlands*

Discussant: Nicole CHIANG, *The Museum of East Asian Art, United Kingdom*

Panel 35

Sat 09:00–11:00; KO2-F-174

Prehistoric Interactions and Early Material Culture

New Discoveries of Prehistoric Barkcloth Beaters from Southeast Asia

TANG Chung, *Chinese University of Hong Kong, Hong Kong*

A Study on the Guqin Image on the Bronze Mirrors' Ornamentation during the Han Dynasty
Mei-Yen LEE, *National Pingtung University, Republic of China*

Prehistoric Interactions in Xinjiang: A Re-Evaluation of the Bronze Age Remains in the Pamir Region
Marcella FESTA, *Ca' Foscari University of Venice, Italy*

Panel 36

Sat 09:00–11:00; K02-F-175

Reinventing Traditional Images: Visual Ideologies in Contemporary East Asia

Chaired by Simon KANER, *University of East Anglia and Sainsbury Institute for the Study of Japanese Arts and Cultures, United Kingdom*

“Booming Jomon”? Prehistoric Material Culture and Its Perception in Contemporary Japan
Ilona BAUSCH, *University of Tokyo, Japan*

Fluffy Trees and Dragons: Forests in Children's Internet in China
Annika PISSIN, *Lund University, Sweden*

A Patchwork of Gold Leaf and Manga Outlines: The Invention of Cool Japan's Historic Roots
Daan KOK, *National Museum of Ethnology, the Netherlands*

How Buddha Works: Zen in Contemporary East Asian Art
Paramita PAUL, *Amsterdam University College, the Netherlands*

Discussant: Simon KANER, *University of East Anglia and Sainsbury Institute for the Study of Japanese Arts and Cultures, United Kingdom*

Panel 37

Sat 14:00–16:00; KOL-F-101

Buddhist Life and Space

Where Did the Buddhist Monks Live and Translate in Yungang?
Joy Lidu YI, *Florida International University, USA*

The Experience of Seeing: The Lingyan Temple Luohan Sculptures and Song Dynasty Visual Practices
Rebecca BIEBERLY, *Oakland University, USA*

The Geographic Opening to the Secular Space: The Rise of Buddhist Shuilu Halls and Murals in the Ming Dynasty
Yi LIU, *Nanjing University, China*

The Way of Agarwood: From China to the Korean Peninsula

Anna S. SHMAKOVA, *Novosibirsk State National Research University, Russia*

Elena E. VOYTISHEK, *Novosibirsk State National Research University, Russia*

Panel 38

Sat 14:00–16:00; KOL-F-104

Chinese and Central Asian Textiles from Han to Yuan Dynasty

Chaired by Shing MÜLLER, *Ludwig-Maximilian University, Germany*, and Helen PERSSON, *Swedish History Museum, Sweden*

Chinese Jin-Silks with Inscriptions: Witnesses of Social Culture and Beliefs in Han-Period

Michèle GRIEDER, *Abegg Foundation, Switzerland*

The Embroidered Chinese Garment at the Abegg-Stiftung: A New Insight into the Material and Visual Culture of Early Medieval China

Julia ESCHER, *University of Zurich, Switzerland*

Caroline VOGT, *Abegg Foundation, Switzerland*

Seventh to Ninth Century Woven Silks with Bold Patterns of Animals and Birds

Regula SCHORTA, *Abegg Foundation, Switzerland*

The Tiny Motifs Tartar Cloths of the Vestments of Benedict XI in Perugia

Maria Ludovica ROSATI, *Independent Scholar, Turin, Italy*

Discussants: Shing MÜLLER, *Ludwig-Maximilian University, Germany*, and Helen PERSSON, *Swedish History Museum, Sweden*

Panel 39

Sat 14:00–16:00; K02-F-152

Terms and Conditions: Words That Shape Art and Its Histories I

Chaired by Maki FUKUOKA, *University of Leeds, United Kingdom*, and Mingyuan HU, *University of Leeds, United Kingdom*

The Japanese Reception of Gonse's and Anderson's Histories of Japanese Art: Translating the Concept of Self-Reference

Sonia COMAN, *Columbia University, USA*

Staggered Hangings: The Reception of the Term "kakemono" in the West

Radu LECA, *Sainsbury Institute for the Study of Japanese Arts and Cultures, United Kingdom*

Forms of Idol

Maki FUKUOKA, *University of Leeds, United Kingdom*

Discussant: Sho KONISHI, *University of Oxford, United Kingdom*

Panel 40

Sat 14:00–16:00; KOL-E-18

Asian Artefacts in European Collections before 1940: Background Stories

Chaired by Michaela PEJČOCHOVÁ, *National Gallery in Prague, Czech Republic*

The Yuanmingyuan in Britain and France: Collecting and Displaying Objects from the ‘Summer Palace’ in the West

Louise TYTHACOTT, *SOAS University of London, United Kingdom*

From Tomb to Museum: The Journey of a Chinese Bronze Vessel Over Three Thousand Years

Lyce JANKOWSKI, *University of Oxford, United Kingdom*

The Acquisition of Ukiyo-e Prints from Private Collections in the State Museum of Oriental Art (Moscow, Russia)

Anna PUSHAKOVA, *State Museum of Oriental Art, Russia*

Re-Discovering the Arts of China through Native Sources: Laurence Binyon, George Eumorfopoulos and Their Taste in Chinese Painting

Ying-Ling Michelle HUANG, *Lingnan University, Hong Kong*

Discussant: Christine HOWALD, *Technical University of Berlin, Germany*

Panel 41

Sat 14:00–16:00; K02-F-174

India: Words and Images

From Kīrtimukha to Mouse Face, Gana Who Consumed Himself: Kīrtimukha in North Indian Literature and Art

Anisha SAXENA, *Jawaharlal Nehru University, India*

Social Status of an Art-Person in Classical India

Barbara BANASIK, *University of Warsaw, Poland*

Panel 42

Sat 14:00–16:00; K02-F-175

Agency and Materiality in Cultural Dynamics

Chaired by Kitty ZIJLMANS, *Leiden University, the Netherlands*

The Art Object in the Nexus of Social Relationships: Contemporary Art from East Asia
Kitty ZIJLMANS, *Leiden University, the Netherlands*

Trans-Media Display and Everyday Encounter: The Transcultural Agency of a Chinese
Painting Motif
Feng HE, *Heidelberg University, Germany*

The Pictorial Icon of Evidential Scholarship in Qing China
Lilian Lan-ying TSENG, *New York University, USA*

Performative Power of Chinese Export Paintings: Outlook on a New 'Horizon'
Rosalien VAN DER POEL, *National Museum of Ethnology, the Netherlands*

Discussant: Marc BOUMEESTER, *ArteZ University of the Arts, the Netherlands*

Panel 43

Sat 16:30–18:30; KOL-F-101

Chinese Burial Custom

CANCELLED

Panel 44

Sat 16:30–18:30; KOL-F-104

Art and Reproduction in Republican China

Chaired by Sarah E. FRASER, *Heidelberg University, Germany*

The Printed Landscape: Photo-Books and Famous Places in Early Twentieth Century China
Marine CABOS, *Independent Scholar, Paris, France*

Crossing Boundaries: The Interplay of Painting and Printing in the Works of Jin Cheng (1878–
1926)
Tian S. LIANG, *University of Oxford, United Kingdom*

Publishing Modern Ink Painting around 1930: Venues and Strategies
Juliane NOTH, *Free University of Berlin, Germany*

The Issue of Reproduction: Ink Painters and Photography in China (1920–1950)
Mia Yinxiang LIU, *Bates College, USA*

Discussant: Sarah E. FRASER, *Heidelberg University, Germany*

Panel 45

Sat 16:30–18:30; K02-F-152

Terms and Conditions: Words That Shape Art and Its Histories II

Chaired by Maki FUKUOKA, *University of Leeds, United Kingdom*, and Mingyuan HU, *University of Leeds, United Kingdom*

The Space That Never Was
Mingyuan HU, *University of Leeds, United Kingdom*

Philology of the “Image” in Japanese Art History
Kristopher W. KERSEY, *University of Richmond, USA*

Awakenings and Entrances: Staging Civility in Twentieth Century China
Ros HOLMES, *University of Oxford, United Kingdom*

Discussant: Catherine STUER, *Denison University, USA*

Round Table 46

Sat 16:30–18:30; K0L-E-18

Identification, Categorization and Digitization of East Asian Art Objects in Local Collections of Different European Countries

Chaired by Nataša VAMPELJ SUHADOLNIK, *University of Ljubljana, Slovenia*

Hidden in Plain Sight: Chinese Objects in Welsh Collections
Thomas JANSEN, *University of Wales Trinity St. David, United Kingdom*

East Asian Collections in Hungary
Beatrix MECSEI, *Eötvös Loránd University, Hungary*

Surveying East Asian Art in Austrian Collections
Lukas NICKEL, *University of Vienna, Austria*

Examining East Asian Art Objects in Switzerland
Hans Bjarne THOMSEN, *University of Zurich, Switzerland*

Identification, Categorization and Digitization of East Asian Art Objects in Slovenia
Nataša VAMPELJ SUHADOLNIK, *University of Ljubljana, Slovenia*

China Art Research Network (CARN): Mapping Chinese Objects/Collections in the UK
Minna TÖRMÄ, *University of Glasgow, Scotland*

Panel 47

Sat 16:30–18:30; K02-F-174

Re-Examining South Asia

A Look through the Archives: Suratkhana at Amber-Jaipur in the 18th Century
Shailka MISHRA, *Mehrangarh Museum, Jodhpur, India*

Unity in Diversity: The Birla Temple in Delhi as an Example of National Art
Dorota KAMINSKA-JONES, *Nicolaus Copernicus University, Poland*
Agnieszka STASZCZYK, *Jagiellonian University, Poland*

Artistic Autonomy in Indian Art after Independence: Indianness in Art and the Female Voices
Mia Dora PRVAN, *University of Bonn, Germany*

Art of Loss: Wooden Ancestral Effigies in Kalash Valley
Ali Kalhoro ZULFIQAR, *Pakistan Institute of Development Economics (PIDE), Pakistan*

Panel 48

Sat 16:30–18:30; K02-F-175

"Scrolling"

Chaired by Pika GHOSH, *University of North Carolina, USA*

Moving through Story
Anna Lise SEASTRAND, *University of Chicago, USA*

Transforming Geography into Religious Topography: The Philadelphia Museum of Art's
Gosainkund Scroll
Neeraja PODDAR, *The City Palace Museum Udaipur, India*

The Bundle and the Text: The Materiality of Rolled Mughal Farmans
Sylvia HOUGHTLING, *Bryn Mawr College, USA*

The Whole as a Scroll: Cyclical Manuscripts from an Aerial Perspective
Yael RICE, *Amherst College, USA*

Discussant: Mary Beth HESTON, *College of Charleston, USA*

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