The Department of Asian Studies at the University of British Columbia, through the generous support of the Social Science and Humanities Research Council, the UBC Faculty of Arts, the Department of English, Advanced Research Computing, the Museum of Anthropology, and the SFU/UBC Digital Salon, is pleased to present:

## DIGITAL TEXTUALITIES IN SOUTH ASIA A Research Symposium at UBC





## **PLENARY SPEAKERS**

FRIDAY MARCH 4, 5-7PM RECEPTION 4.30PM PETER ROBINSON

University of Saskatchewan As We May Read: Audiences, Authors & Editors in the Digital Age

## SATURDAY MARCH 5, 2-4PM JOHN L. BRYANT

Hofstra University **Translation Is Revision**: Imagining a Digital Tool for Editing Translation as a Fluid Text

## SYMPOSIUM PARTICIPANTS

Manan Ahmed, Columbia University Stefan Baums, LMU Munich Tim Bellefleur, University of British Columbia Philipp Maas, University of Vienna Andrew Ollett, Harvard University Wendy Phillips-Rodriguez, UNAM-Mexico City A. Sean Pue, Michigan State University Adheesh Sathaye, University of British Columbia Dominik Wujastyk, University of Alberta



for complete schedule, details, and live streams, please visit:

dtsa.ubcsanskrit.ca

How might digital technologies help us preserve and make better sense of the vast but vulnerable textual cultures of pre-digital

South Asia?