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 Volume : 54
 Year : 1900
 Page : 515-547
 Shelf mark : UBT: Ci I 46
 Keyword : 'Śukasaptati'; manuscripts; literature; Sanskrit; narrative; criticism;
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 Journal : [Journal of Indian and Buddhist Studies](#)
 Volume : 20
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 Alternative : 40
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Year	:	1978
Page	:	81-85
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Journal	:	Triveni
Volume	:	49
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Issue		
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Keyword	:	'Bhāgavata-purāṇa'; art; history; theology; Balarāma; Kṛṣṇa; Vaiṣṇavism; mythology; stories; kāla; time; concept; narrative; structure
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Journal	:	Artibus Asiae
Volume	:	50
Year	:	1990
Page	:	73-107, 20 figs.
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Title	:	Buddhist narratives in closely similar anecdotes
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 Title : From field to plot
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- Author : [Sahni, Bhisham](#)
Title : Narration and creativity
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Article collection : Narrative: a seminar, ed. by Amiya Dev. New Delhi
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Subtitle : The strategies and structures of performance
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Subtitle : Narrative strategies employed in the 'Chandrabati Ramayana'
Article collection : Narrative: a seminar, ed. by Amiya Dev. New Delhi
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Author : [Kothari, Komal](#)
Title : Tales
Subtitle : oral and written
Article collection : Narrative: a seminar, ed. by Amiya Dev. New Delhi
Year : 1994

Page : 186-195
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Keyword : literature; oral; narrative; India; vrata-s
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Author : [Hyder, Qurratulain](#)
Title : Novel and short story
Subtitle : Modern narratives
Article collection : Narrative: a seminar, ed. by Amiya Dev. New Delhi
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Keyword : literature; narrative; India; novel; short story
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Author : [Sheikh, Gulam Mohammed](#)
Title : Story of the tongue and the text
Subtitle : The narrative tradition
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Year : 1994
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Author : [Rai Anand Krishna](#)
Title : Narrative in Indian painting
Article collection : Narrative: a seminar, ed. by Amiya Dev. New Delhi
Year : 1994
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Keyword : painting; India; citra-bhitti nyāya; art; literature; narrative
Quote : Rai Anand Krishna: Narrative in Indian painting, in: Narrative: a seminar, ed. by Amiya Dev. New Delhi, 1994, S. 273-287.

Author : [Jain, Nemichandra](#)
Title : Dramatic performance and narrative
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- Author : [Ranade, Ashok D.](#)
 Title : The performing arts and narrative
 Article collection : Narrative: a seminar, ed. by Amiya Dev. New Delhi
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 Keyword : literature; narrative; India; arts; performing
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- Author : [Dev, Amiya](#)
 Title : Performance as narration
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 Title : The Semiotics of Separation: Narratives of Absence in the Bhāgavata Purāṇa
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 Volume : 2
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 Year : 1994
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 Keyword : Vaiṣṇavism; Vaiṣṇava; Kṛṣṇa; bhakti; viraha; separation; devotion; līlā; purāṇa-s; Bhāgavata; 'Bhāgavatapurāṇa'; structure; narrative; absence
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 Title : 'Pensive' Bodhisattvas on 'narrative' Gandharan reliefs
 Subtitle : a note on a recent study and related problems
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 Keyword : Indian; art; sculpture; iconography; narrative; relief; Māmallapuram; inscription; visualization; Pallava; praśasti; visual; panegyric; Great Penance; Narasimhavarman (7th c.); literature; Daṇḍin (7th c.); 'Avantisundarī'; Mahāmallapuram; 'Dvisamdhāna'; T
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Keyword	:	short stories; novel; Sahni, Bhishm; 'Tamas'; Bhisam; ahimsā; amāri; non-violence; animals; domestic; cattle-breeding; relations; economic; politics; communalism; Hindu; Muslim; symbolism
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Author	:	Goldman, Sally J. Sutherland
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