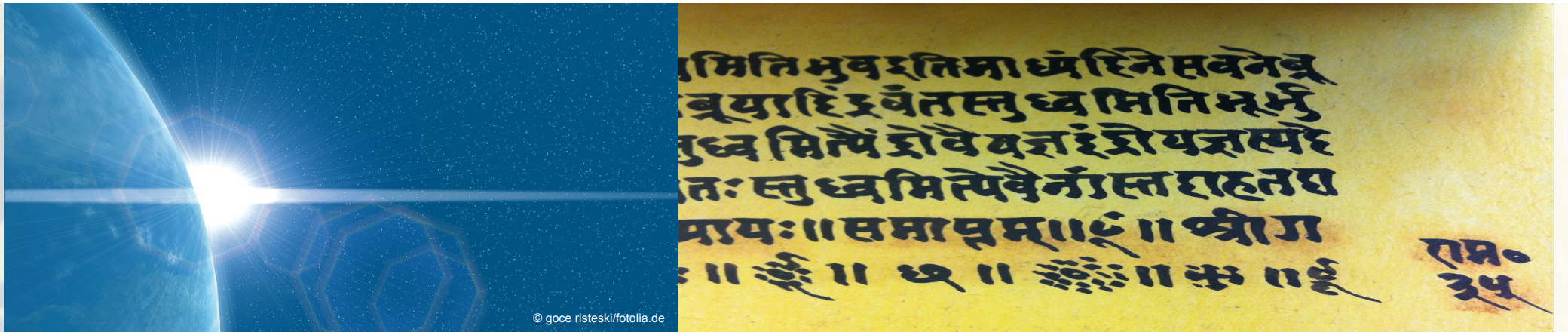




Department of Indology and Comparative Religion



Paper & Pixel

International Summer School
on Digital Humanities in Indology

22.-27.07.2014

Department of Indology & University Library, Tübingen

The core of the Summer school is to develop and deepen the knowledge of young scholars and researchers working on textual material by using methods of the digital humanities. Especially with regard to manuscripts and rare books, this workshop deals with the process of digitizing, text structuring and encoding and its benefits for research. By using means of the digital humanities textual sources can be analysed in multiple ways and there are chances for new interdisciplinary approaches.

We will concentrate on material from the geographical area of India, with a special focus on South India. Actually there are quite a lot of projects in international Indology starting to apply methods of digital humanities to Indological resources (corpora). The Summer school is meant to give new input to students and researchers to develop their skills with regard to the technical issues as well as the conceptualization and organization of this kind of textual material. All scholars invited are involved in manuscriptology as well as in digital processing and the display of texts.

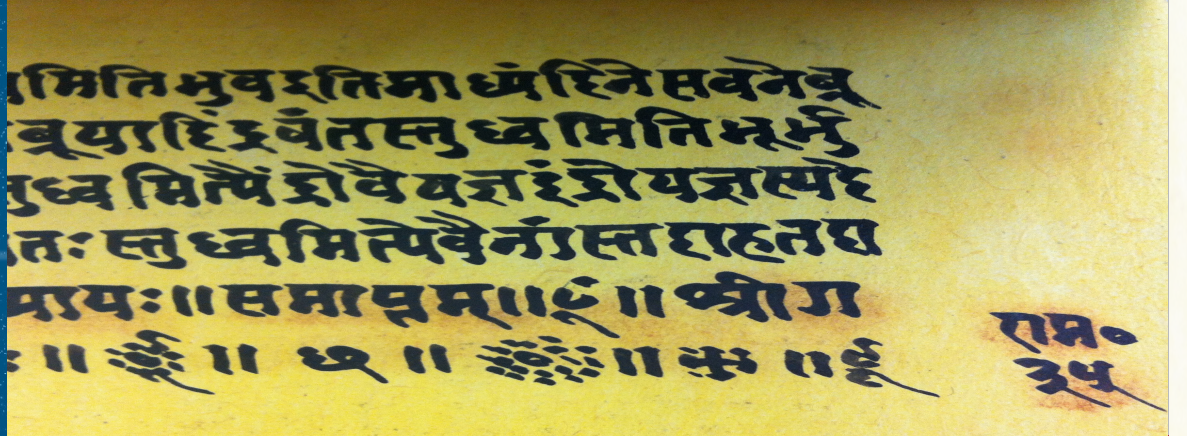
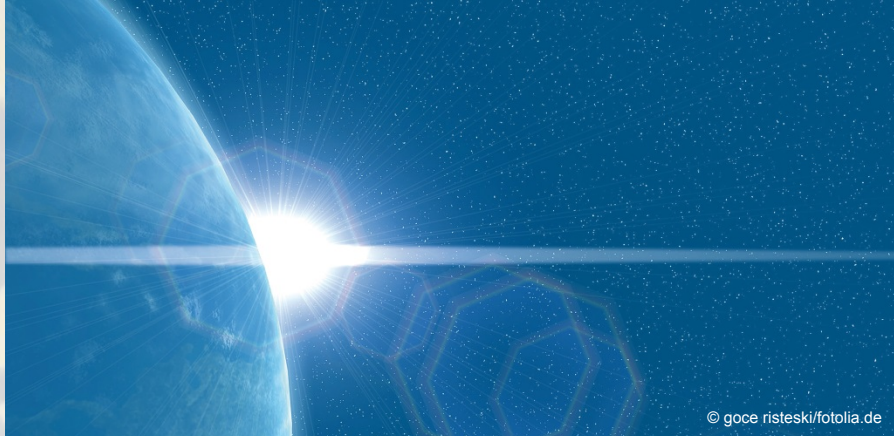
The Summer school aims at bringing together different scholars with experiences in this field and offer the students the chance to join this platform for exchange of knowledge and of best practices.

Participation is open to students and scholars.

Please contact Elena Mucciarelli elena.mucciarelli@indo.uni-tuebingen.de



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Digitization, standards and practices for different materials

10.00-10.45: Marianne Dörr (University Library, Tübingen)
10.45-11.30: Fabian Schwabe (eScience Centre, Tübingen)
11.30-12.00: coffee break

Digital Humanities infrastructures – opportunities for Indology

12.00-12.30: Peter Gietz (DAASI International GmbH)

The Digital Corpus of Sanskrit: Background and research application

12.30-13.00: Oliver Hellwig (University of Heidelberg)

Designing specialized databases for Indological studies

13.00-13.30: Anand Mishra (University of Heidelberg)
13.30-15.30: lunch break

Workshop: “How would the best possible Virtual Research Environment for Indologists look like?”

15.30-17.00: Peter Gietz, Oliver Hellwig, Anand Mishra

23.07.2014

Text processing and encoding: Indology and computer philology

10.00-10.45: Matthias Ahlborn (University of Würzburg)

The Wicked Spell of Angle Brackets: The Sanskrit Manuscript Project, Cambridge

10.45-11.30: Camillo Formigatti (University of Cambridge)
11.30-12.00: coffee break

Practical exercise: manuscripts and XML language

12.00-13.30: Camillo Formigatti (University of Cambridge)
13.30-15.30: lunch

24.07.2014

The Epigraphia Carnatica – recourse pool for historians: A digitization project of the University Library of Tübingen

10.00-11.30: Cristina Bignami & Elena Mucciarelli (University of Tübingen)
11.30-12.00: coffee break

The Gundert Legacy in the University Library of Tübingen:

The development of the Malayalam script and language

12.00-13.30: Heike Oberlin (University of Tübingen)
13.30-15.30 lunch break

Visit of the Tübingen University Library

15.30-17.00: Manuscript section, eScience Center, Dept. of Digitization

25.07.2014

Development and palaeographic peculiarities of the Grantha script

10.00-11.30: Saraju Rath (IIAS, University of Leiden)
11.30-12.00: coffee break

Selected readings in Indian collections of Grantha manuscripts

12.00-13.30: Saraju Rath (IIAS, University of Leiden)
13.30-15.30: lunch break

Workshop: Practical discussion and exercises on Grantha script

15.30-17.00: Saraju Rath (IIAS, University of Leiden)

26.-27.07.2014

Practical seminar on Malayalam palm-leaf manuscripts
Heike Oberlin (University of Tübingen)

Participation is open to students and scholars.

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