

HINDU-BUDDHIST

SCULPTURE IN SOUTHEAST ASIA,  
5TH TO 8TH CENTURY

## SYMPOSIUM Saturday, May 17, 2014

**The Grace Rainey Rogers Auditorium**

The symposium is free with Museum admission; reservations and tickets are not required.  
Seating is available on a first-come, first-served basis.

**10:30 Welcome and Introduction**

John Guy, Florence and Herbert Irving Curator of the Arts of South and Southeast Asia, Department of Asian Art, The Metropolitan Museum of Art

**Morning Moderator:** M. L. Pattaratorn Chirapravati, Professor of Asian Art History and Curatorial Studies, California State University, Sacramento

**10:45 Keynote Lecture**

**Interactions, Motivations, Developments: Are We Close to Understanding Early Southeast Asian Sculpture?**  
Hiram W. Woodward, Jr., Mr. and Mrs. Thomas Quincy Scott Curator Emeritus, The Walters Art Museum

**11:30 Language, Epigraphy, and Art: Inscribed Buddhist Bronzes from Ancient Java**

Arlo Griffiths, Professor, École française d'Extrême-Orient, Jakarta

**12:00 The Mitred Gods of Pre-Angkorian Sculpture**

Paul Lavy, Assistant Professor of South and Southeast Asian Art History and Art History Graduate Program Director, University of Hawai'i at Mānoa

**12:30 Independent viewing of the exhibition**

**Afternoon Moderator:** John Guy, Florence and Herbert Irving Curator of the Arts of South and Southeast Asia, Department of Asian Art, The Metropolitan Museum of Art

**2:00 Inscribing Buddhism: Art and Epigraphy in Early Southeast Asia**

Peter Skilling, Professor, École française d'Extrême-Orient, Bangkok

**2:30 The Great Silver Reliquary of Sri Ksetra: Where Early Epigraphy and Buddhist Art Meet**  
Janice Stargardt, Professorial Research Fellow in the Historical Archaeology and Geography of Asia Department of Geography, University of Cambridge

**3:00 Dvaravati Revisited**

Piriya Krairiksh, The Thailand Research Fund Senior Scholar in Art History

**3:30 What Was the Impact of Indian Art and Culture in Southeast Asia? Pyu and Mon Art under the Looking Glass**

Robert L. Brown, Professor, Indian and Southeast Asian Art History, University of California, Los Angeles, and Curator of South and Southeast Asian Art, Los Angeles County Museum of Art

**4:00 Cham-Khmer Artistic Relationship, Early 7th to Early 9th Century**

Pierre Baptiste, Chief Curator, Southeast Asia, Musée national des arts asiatiques–Guimet, Paris

**4:30 Hindu-Buddhist Southeast Asia: Concluding Remarks**

Tansen Sen, Associate Professor of Asian History, The City University of New York, and John Guy

Presented with the exhibition *Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia, 5th to 8th Century*, on view through July 27, 2014 at The Metropolitan Museum of Art.

This program is made possible by The James H. W. Thompson Foundation.

The exhibition is made possible by the Placido Arango Fund, the Fred Eychaner Fund, the William Randolph Hearst Foundation, the Henry Luce Foundation, the E. Rhodes and Leona B. Carpenter Foundation, and the National Endowment for the Arts.

Additional support is provided by Jim Thompson America, Inc. and Bangkok Broadcasting & T.V. Co., Ltd.

**Buddha** (detail). Central Thailand, Second half of the 7th century. Sandstone. National Museum, Bangkok

Assistive listening devices are available from the ushers. 



The Metropolitan Museum of Art  
1000 Fifth Avenue at 82nd Street New York, NY 10028  
www.metmuseum.org (212) 396-5460