

MANID 100020 . London: WIHM, OMPB Indic alpha 1948 . Accession date: 1999 . Lalitpur [?]: Copied by Daivajñasiṃha, 1450 ca. (f. 8v). PAPER. 1–24 ff. Leaf: 85×220 mm. (1r). Prov.: Jayajitamalla, 1450 . Notes to MS: Has six leaves (ff. 1–6) of fifteenth century erotic paintings. Accompanying sales documentation from Sam Fogg has, “Written in 10 lines within a frame of 65×195 mm, in black and red ink, with six full-page illustrations of erotic postures, figures in white and brown on dense blue, red, green, yellow and white backgrounds. Rodent damage on the left-hand side of upper leaves, including the left side of the miniatures, each of which has two panels, left and right. The last leaf is a cover, and includes an ownership inscription, in a later hand, partially obliterated by a subsequent owner, locating the book in Lalitpur, Nepal.

The style of the paintings is Nepalese of the fifteenth century. Particularly distinctive of the period are the strongly defined features of the characters’ faces. The dense intertwining patterns of the backgrounds are also not found in later work. The last picture unusually shows a haloed Buddha in coitus (this is normal for Buddhist deities in the Tibetan and Nepalese traditions, but not for human Buddhas as here).

The texts immediately following the illustrations are treatises concerning medical problems and diseases in the form of dialogues between teachers and pupils. They are ascribed to the *Bhāgavata* and *Skanda Purāṇas*. The text includes a hymn to the Goddess of smallpox, Śītalā. At the end of the recto and continuing on the verso there is a treatise on the character and temperament of different types of women. There are passages in which the Sanskrit text is explained in Newari. Neither of these materials relate directly to the paintings, which must have illustrated a foregoing erotic treatise, which at this time in Nepal would have been the *Ratirahasya* of Kokka or the *Anaṅgaraṅga*.

ff. 7r–14r (library). TEXID 100020 . Anonymous. *Bhāgavatapurāṇa* [var. title: *Bhāgavata*]. CNUM 100024 . [tit inc. 11r] tataḥ paṛisamāpyate// 44// iti śrī bhāgavate mahāpurāṇe ekādaśe skandhe śrībhagavaduddhavasamvāde mahāviṭbhūtināṭma ṣoḍaṭṣoḍhyāyāḥ//. [tit inc. 13r–14r] iti śrī bhā[. 14r]gavate mahāpurā[ṇe. . .]skandhe maheśvaradvā‘ra’stavasamāptam // . Language: SANS. Notes: A Devī text ascribed to the the SP.

ff. 14r–15r (library). TEXID 100025 . *Śītalāstotra*. [normalized text inc.] skanda uvāca/ bhagandevadeveśa śītalāyā stava śubham// vaktum arhasy aśeṣeṇa visphoṭakabhayāpaham// īśvara uvāca// vande ham śītalām devīm sarvvarogā-bhayāpahām/. Ascribed to the *Skandapurāṇa*. CNUM 100028 . [tit inc. 14r] namaḥ śītalāyai// skanda uvāca// bhagavandevadeveśa śītalāyā stava śubham. . . [expl. 15r] . . . iti śrīskandapurāṇe upasargganivāarakam śītalādevyā stotram samāptam// . . . śubham astu sadā śubham//. Notes: A Devī text ascribed to the the *Skandapurāṇa*.

ff. 16r–23r (library). CNUM 100025 .

f. 23v (library). CNUM 100026 .

ff. 22v–1v (library). CNUM 100027 . [colophon inc. 8v] samvat 571 śrāvaṇamāse śukla pakṣe dvādasyāṃ paratrayodasyāṃ tithau pūrvvāṣāḍha vi[damaged folio]u āṣāḍha nakṣatre āyusmānayoge ṭghuṣaṭvāśare śrīśrījayaajitamalladevra prabhu ṭhākurasya saṃputa[damage] daivajña siṃhalikhitaṃ/ śubham astu sarvvadā śubha svastīḥ//. Cond.: left edge torn. Notary Daivajñasiṃha.