



कर्मन्दु शिशिर शोधागार

हिन्दी लघु पत्रिकाओं का पहला अंतरराष्ट्रीय संकलन

**Karmendu Shishir Shodhagar**

*First International Literary Archive of Hindi  
Little Magazines*

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## **Karmendu Shishir Shodhagar Press Release**

It is with great pleasure that we announce the release of the *Karmendu Shishir Shodhagar* website specializing in the digitized cataloguing of Hindi literary journals (*Laghu Patrika*) at the Department of Indology and Comparative Religion, University of Tuebingen, Germany. This is the first international website of its kind for Hindi little magazines.

### *Aim*

The website is designed to provide access to a digitally catalogued literary archive of more than 4500 issues of *Laghu Patrikas* for students and scholars of Modern South Asian Studies and related areas. This collection includes handwritten letters, photographs and audio-visual material on Hindi writers and literary critics. It houses rare literary magazines of the 19<sup>th</sup> century (for example *Bharatendu* and *Anand Kadambini*) including publications from Munshi Naval Kishore Press of Lucknow in Urdu, Persian and Hindi as well as the widely read *Laghu Patrikas* and literary journals of our times, like *Pehal*, *Hans*, *Shesh* or *Katha*.

At *Karmendu Shishir Shodhagar* one can have a firsthand experience of the historic journey of Hindi literary magazines in the last 120 years. This unique archive is a window to the massive social and political upheavals and changes that took place between the earliest issues of *Anand Kadambini* (1883) edited by Badari Narayan Chaudhary until India's Independence (1947) and those of *Yuddharat Aam Aadmi* (2005) edited by Ramanika Gupta as dalits (untouchables), women, adivasis (indigenous peoples), linguistic and religious minorities have started making contributions in recent times to the Hindi literary canon in a big way.

**Raghib Akhtar, M. Phil.** (Delhi, India): Urdu Section, India; **Divyaraj Amiya, M. Phil.** (Tübingen, Germany): Project Coordinator; **Dr. Martin Christof-Fuechsle** (Tübingen / Göttingen, Germany): Hindi Section; **Sanjay Joshi, M. A.** (Delhi, India): Audio-Visual Section; **Ajmal Kamal, B.Sc., MBA** (Karachi, Pakistan): Urdu Section, Pakistan; **Rainer Kimmig, M. A.** (Tübingen, Germany): Urdu Section; **Dr. Heike Moser** (Tübingen, Germany): Webmaster; **Neeti Singh, M. Phil.** (Tübingen, Germany): Webdesign and Content Management.

### *The Team*

This literary archive would have been unthinkable without the donation and the immense ground work done by Karmendu Shishir, literary critic and writer. His team of close friends and well-wishers in India and in Germany provided us great support in bringing this archive to life. A part of this collection consists of contributions made by Prof. Dr. Vasudha Dalmia, University of California, Berkeley.

### *Future Plans*

Beginning with the first installment of digitized archiving and providing its internet web based access <http://www.kss.uni-tuebingen.de> to the students and scholars of Modern South Asian Studies and Modern Hindi and Urdu literature, *Karmendu Shishir Shodhagar* has plans to further include literary magazines of the last 150 years of the Hindi-Urdu region. We are already working with a team of literary experts in Delhi (India) and Karachi (Pakistan) to survey and document the significant achievements of these two literary spheres. The project of digitization and cataloguing will include an audio-visual chapter so that the literary journey of the writers and editors of little magazines can be recorded and curated for future generations.

In coming months a quarterly audio-visual survey of Urdu and Hindi literary magazines and events will be accessible at the KSS Homepage. This channel shall present at regular interval a competent and sleek overview of literary productions and activities in the third largest language of the world.

We appeal to the writers, critics and editors of literary magazines in India and Pakistan to help us in archiving Hindi and Urdu literary magazines and making them available for students and scholars.

A Hindi version of the website will be accessible online soon.

With best compliments,

Divyaraj Amiya, M.Phil.  
Project Coordinator

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